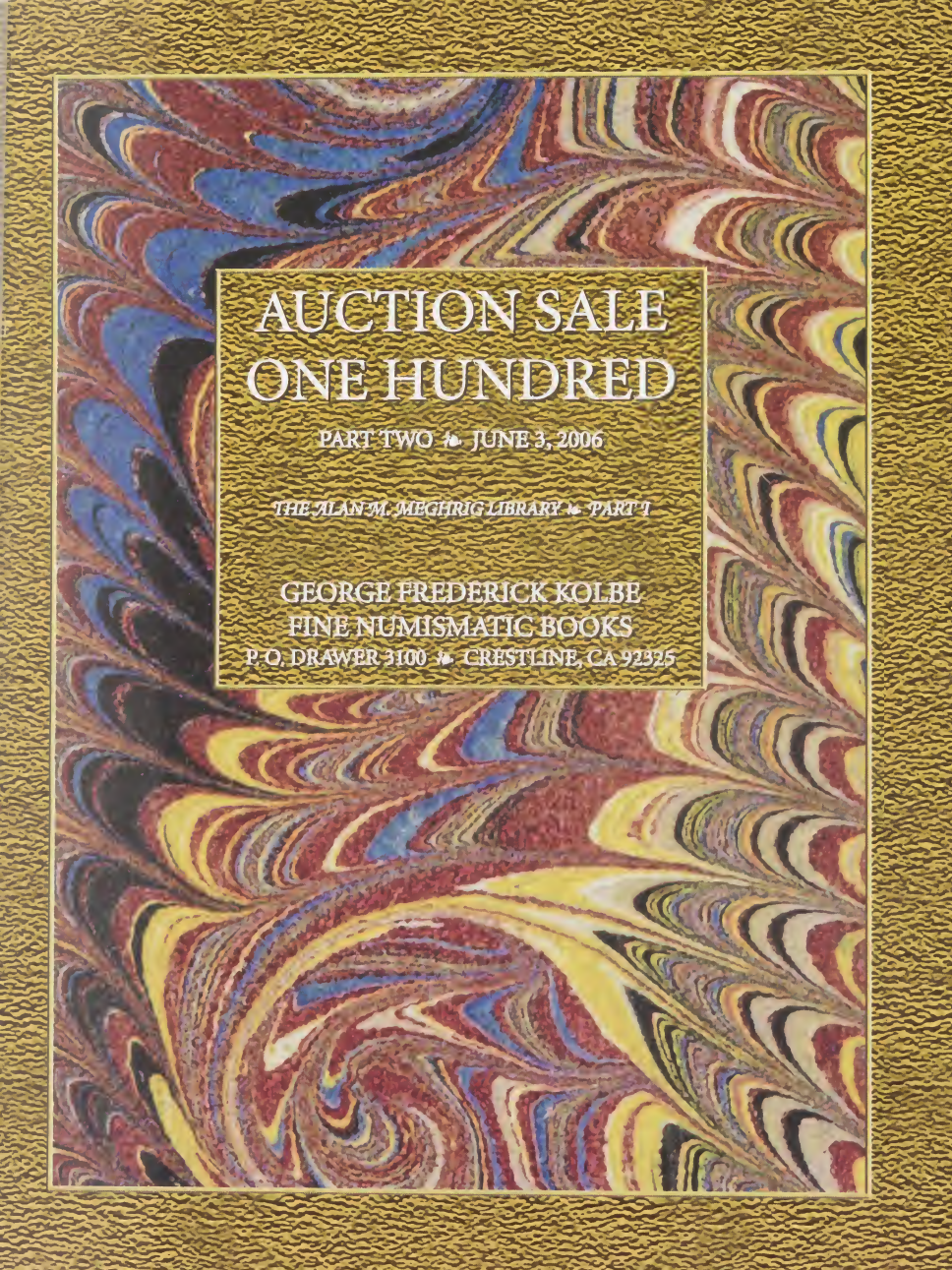


The background of the entire page is a vibrant, multi-colored marbled paper. The colors include deep reds, blues, yellows, and blacks, swirling together in a complex, organic pattern. A central rectangular area is highlighted with a textured, gold-colored background, containing the text.

AUCTION SALE ONE HUNDRED

PART TWO ♣ JUNE 3, 2006

THE ALAN M. MEGHRIG LIBRARY ♣ PART I

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS
P.O. DRAWER 3100 ♣ CRESTLINE, CA 92325

AUCTION SALE



PART TWO

THE ALAN M. MEGHRIG LIBRARY ♣ PART I

GEORGE FREDERICK ROBEY
FINE NUMISMATIC BOOKS
SALE 1001 JUNE 1999

LONG BEACH CONVENTION CENTER
LONG BEACH, CALIFORNIA

GEORGE FREDERICK ROBEY
FINE NUMISMATIC BOOKS
P.O. DRAWER 1100 ♣ CHRISTIAN, CALIF.

TEL.: (909) 338-6527 ♣ FAX: (909) 338-6980
email: GFK@numislit.com ♣ web site: numislit.com

Copyright 2006 George F. Kolbe
All Rights Reserved

THE CLAYTON MEMORIAL LIBRARY • PART ONE
PUBLIC AND COIN BIDDING SALE NO. • PART TWO

SALE DATE & TIME

Saturday, June 3, 2006 at 2:30 PM

SALE LOCATION

Long Beach Coin & Collectibles Expo
Long Beach Convention and Entertainment Center
300 E. Ocean Blvd., Long Beach, California 90802

VIEWING INFORMATION

Lots may be viewed by appointment at the offices of
George Frederick Kolbe from Monday, May 15th until Friday, June 2nd

SALE CONDITIONS

Mail bids must arrive in Crestline by Friday, June 2nd. Telephone, fax, and email bids will be accepted until Friday, June 2nd. **No fax or email bids will be accepted after Friday, June 2nd.** Telephone message bids will be accepted until midnight, June 2nd.

CONTENTS

<i>Sale Details</i>	3
---------------------	---

<i>Preface</i>	5
----------------	---

<i>Terms of Sale</i>	6
----------------------	---

ANCIENT, MEDIEVAL, AND MODERN NUMISMATICS	7
---	---

AMERICAN NUMISMATICS	11
----------------------	----

<i>References</i>	42
-------------------	----

<i>Index of Topics and Collections</i>	44
--	----

PREFACE

February 28th, 1976 was a banner day. Earlier in the week I had received a telephone call from someone named Jack Collins, asking if he and his friend Alan Meghrig could come to view lots the coming Saturday when my first numismatic literature mail bid sale was scheduled to close. View lots? Upon completing the call, it suddenly occurred to me that I had not as yet arranged the lots in sequence, nor had I inserted lot number cards. After a few very late nights, the chore was completed and I looked forward to meeting Jack and Alan in person. I believe it was the first time that I had ever heard of Jack. Alan and I had done a bit of business previously; I particularly recall delivering a set of Loubat's *Medallic History of the United States* (lot 207 in the present catalogue) to the Los Angeles branch of the long established numismatic and philatelic supply firm of M. Meghrig & Son.

In the early 1980s, after a stint running the East Coast headquarters of the family business, Alan moved to Laguna Hills, California. This was shortly after I moved my offices to Mission Viejo. We were practically next door neighbors. During this period I was regularly buying libraries and scarcely would a day pass without multiple parcels of individual books arriving at 23881 Via Fabricante, Suite 511. AB Bookmans Weekly was the internet of the day and our advertisements there and elsewhere soon gained us a loyal cadre of book scouts who were constantly "quoting" desirable numismatic books of all kinds. A number of important libraries were also purchased outright in the early 80s, including those of Charles M. Johnson, Stewart P. Witham, and Dr. Kenneth Sartoris.

Into this maelstrom (at least it seemed so to us, particularly in retrospect), Alan Meghrig leaped with undisguised glee. Sometimes he would visit two or three times a week. Most afternoons, my daughter Jennifer and a high school friend, John Gibbs, were working in the large back room of the offices sorting periodicals and catalogues (the massive holdings of Newark numismatic bookseller James Brown took months) or packing books for shipment. They would usually check the front book room when a visitor came through the door, often observing Alan as he made a beeline for the bookshelves reserved for American titles. His single minded determination soon had Jennifer and John humming the theme song from the movie *Jaws* whenever Alan arrived and the sobriquet became his. The items present in this catalogue make it clear that the nickname was deserved, though it was many years before we had the courage to let Alan know this. When we did, he took it as a badge of honor.

Alan did not appreciate auction catalogues in the early years and, when information from them was needed, Jack Collin's fine collection was readily available to him. The converse was true as well for Jack, who often availed himself of the riches in Alan's library.

The catalogue at hand features some of the highlights from Alan's library, which were chosen somewhat randomly. It has been great fun cataloguing them. Many of the items that originally came from us have not been seen in the intervening years and were viewed this time around with a new eye, often aided by the observations and experiences gained in the intervening decades. In terms of fascinating and unusual titles, the items offered here are but the proverbial tip of the iceberg. Alan scoured *Coin World* and the other numismatic periodicals, was on the mailing list of all of the book dealers, and made it a point to purchase virtually every new numismatic publication, in every edition, on all topics. Alan's library contains everything from multiple works on BIE Lincoln cent varieties to the rare set of cibachrome photographs depicting the Kagin collection of pioneer gold. Present as well are numismatic games, clocks, wall plaques, posters, and more. There are more unusual publications in his library than I have ever encountered, many of them for the first time. Future catalogues will amply display the scope of Alan's accomplishment. For now, enjoy the riches offered here and prepare yourself for what is to come.

GEORGE F. KOLBE

Crestline, March 27, 2006

TERMS OF SALE

1. This is a public and mail auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.
2. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of books. No lot may be returned without written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
4. All bids must be made in even dollar amounts. The prices indicated after each lot are estimates and are intended as a guide. The prices realized may be higher or lower than these valuations. Bidding will start at approximately two-thirds of estimate.
5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale. Bids from minors cannot be accepted without written and signed parental consent.
6. All postage, insurance, and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing. At our discretion, a late payment fee of 2% per month will be charged on all accounts remaining unpaid thirty days after the date of the sale.
7. Terms of this sale are strictly cash in United States dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank: Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. "G", Lake Arrowhead, CA 92352. Account No. 01895-02376. IBAN/SWIFT No. BOFAUS3N.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$2.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original printed paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

*The title image of a portion of the 100 Watermelon Note is courtesy of Whitman Publishing.
© 2006. All Rights Reserved.*

AUCTION SALE ONE HUNDRED ♣ PART TWO
SATURDAY AFTERNOON ♣ JUNE 3, 2006 at 2:30 PM

ANCIENT, MEDIEVAL & MODERN NUMISMATICS

- 101 Ansell, George F. A TREATISE ON COINING. London: James S. Virtue, 1862. *First Edition*. 31, (1) pages, 23 text figures, 3 finely engraved plates of minting machinery and operations. 26 x 17 cm. Original blue cloth, decorated in blind, upper cover lettered in gilt, all page edges gilt, extremities a trifle worn, minimal foxing/browning. Very fine. (150.00)

Ex December 11, 1983 Kolbe/Spink sale, lot 9. Rare. One of 100 copies offprinted from *Tomlinson's Encyclopedia* and issued for private circulation. From 1856 until 1867, the author was a chemist at the Royal Mint.



- 102 Ansell, George Frederick. THE ROYAL MINT: ITS WORKING, CONDUCT, AND OPERATIONS, FULLY AND PRACTICALLY EXPLAINED; WITH SUGGESTIONS FOR ITS BETTER SCIENTIFIC AND OFFICIAL MANAGEMENT. London: Effingham Wilson, Royal Exchange, 1870. *Second Edition*. vi, 124 pages, tables, 23 text figures, 3 finely engraved plates of minting machinery and operations. Small quarto: 28.5 x 19.5 cm. Original russet cloth, paneled in blind, spine and upper cover lettered in gilt, binding a trifle worn and dusty. Fine. (250.00)

Ex June 9, 1984 Kolbe sale, lot 391. Clain-Stefanelli 15750. A key work on nineteenth century minting technology.

- 103 Ansell, George Frederick. THE ROYAL MINT: ITS WORKING, CONDUCT, AND OPERATIONS, FULLY AND PRACTICALLY EXPLAINED; WITH SUGGESTIONS FOR ITS BETTER SCIENTIFIC AND OFFICIAL MANAGEMENT. RE-WITTEN, ENLARGED, AND REVISED TO THE PRESENT TIME... London: Effingham Wilson, 1871. *Third Edition*. (2), xvi, 204 pages, tables, 23 text figures, 3 finely engraved plates of minting machinery and operations. Small quarto: 27.5 x 19 cm. Original russet cloth, gilt, binding a trifle soiled. Fine. (350.00)

Ex libris The Institute of Bankers Library, London, with appurtenant marks and an ink inscription on the second front flyleaf: "Presented to the Library of The Institute of Bankers by the author who regrets that he cannot obtain the first edition. Feby 1880." Very scarce. The last and best edition of this most important work.

- 104 Clain-Stefanelli, E. E. NUMISMATIC BIBLIOGRAPHY. München, 1984. xxii, 1,848 pages, 18,311 listings, 6 indexes. Thick 12mo. Original brown leatherette-backed linen, lettered in brown and gilt. New. (175.00)

The best, and by far the most comprehensive, modern numismatic bibliography. Indispensable.

- 105 Coole, Arthur Braddan. AN ENCYCLOPEDIA OF CHINESE COINS. VOLUMES 1-7. Mission; Boston & Lawrence, 1967-1981. Seven volumes complete. 3,584 pages, well illustrated. All in the original pictorial cloth bindings, two with dust jackets (the only ones so issued). Generally as new, the last four volumes still in the original shrink-wrap. (also) Coole, Arthur Braddan. COINS IN CHINA'S HISTORY. Mission, 1965. *Fourth Edition*. viii, 189, (1) pages, numerous illustrations. Oblong quarto. Original white pictorial cloth. Very fine. (500.00)
(Lain-Stefanelli 8858, 8620-8624, & 8618". An indispensable series of works. All published; sadly the author died before completing his monumental encyclopedia. *Coins in China's History* is the last and best edition.
- 106 Craig, John. THE MINT: A HISTORY OF THE LONDON MINT FROM A. D. 287 TO 1948. Cambridge, 1953. xviii, 449, (1) pages, 16 plates. Original blue cloth, gilt, pictorial dust jacket. Fine. (100.00)
(Lain-Stefanelli 9881. Still indispensable to those interested in the Royal Mint and technical aspects of coining technology.
- 107 Dalton, R. & Hamer, S. H. THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED. Cold Spring: Davissons Ltd., 1990. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text to the various parts, well-illustrated. Thick quarto. Original crimson cloth, gilt. New. (also) Davison, Allan. TOKEN CATALOG AND HANDBOOK. 18TH CENTURY TOKENS AS CATALOGUED BY DALTON AND HAMER AND SELECTED OTHER BRITISH TOKENS. Cold Spring, 1991. 95, (1) pages, 12 plates of tokens. Original crimson cloth, gilt. New. (175.00)
An excellent reprint of this indispensable standard reference, accompanied by an important section listing new varieties. Davison's complementary volume is an unlettered/unnumbered example of the Special Hardbound Edition, limited to 126 copies.
- 108 Dalton, R. & Hamer, S. H. THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED. Cold Spring: Davissons Ltd., 1990. Two volumes. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text to the various parts, well illustrated, interleaved with *Strathmore Writing* paper. Thick quarto. Matching original crimson cloth, gilt. As new. (300.00)
The Special Hardbound, bound in two volumes and limited to 7 copies.
- 109 Dalton, R. & Hamer, S. H. THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED. Cold Spring: Davissons Ltd., 1990. (4), xxix, (1), (6), 567, (1), (4) pages + preliminary text to the various parts, well-illustrated throughout. Thick quarto: 29 x 23 x 6 cm. Handsomely bound in russet levant quarter morocco, linen sides, five raised spine bands, three compartments lettered in gilt. (also) (Davison, Allan). A POTPOURRI OF RARE AND UNUSUAL TOKENS. TOKENS IN THESE PLATES ARE FROM BALDWIN'S REFERENCE COLLECTION, THE WAYNE ANDERSON COLLECTION, AND DAVISSON HOLDINGS. Cold Spring: Davissons Ltd., 1991. 13 leaves, printed on rectos only, 6 superb photographic plates in full color, mounted on printed card stock. Text in russet card covers, sewn with gold thread, plates loose, both in a linen cover within a russet card stock folder. The main work and photographic supplement housed in a matching linen slipcase. As new. (450.00)
The Special Hardbound Edition, limited to 26 copies lettered from A to Z. Copy M, acquired by Alan M. Meghrig at the time of issue. A complementary volume is an important section listing new varieties. An impressive production.
- 110 Dickinson, H. W. JAMES WATT. CRAFTSMAN & ENGINEER. Cambridge: at the University Press, 1936. xvi, 207, (1) pages, frontispiece, text figures, 17 plates. Original blue cloth, gilt, minor foxing. Fine. Several clippings and printed notices relating to the 1936 Watt Bicentenary Exhibition loosely laid in. (also) Dickinson, H. W. MATTHEW BOULTON. Cambridge: at the University Press, 1937. xiv, 218, (2) pages, frontispiece, folding plan, text figures, 14 plates, several text figures and plates of considerable numismatic interest. Original orange cloth, lettered in blue, front hinge a little weak. Fine. Included is a 1940 Birmingham Post newspaper clipping on "The Soho Foundry"; an article by J. E. Cule on "The Bill Account: Industrial Banking for Matthew Boulton"; and a photocopy of a 1799 Act of Parliament enabling Matthew Boulton to export minting machinery to Russia. (also) Dickinson, H. W. A SHORT HISTORY OF THE STEAM ENGINE. Cambridge: at the University Press, 1938. xvi,

(2), 255, (1) pages, frontispiece, text figures, tables, 10 plates. Original light red cloth, gilt, spine a bit faded. Fine. (also) Pollard, J. G. MATTHEW BOULTON AND J.-P. DROZ. Reprinted from the *Numismatic Chronicle*, 1968. (241)-265, (1) pages. Original printed card covers. Fine. (300.00)

First two titles signed by Howard Linecar; ex December 1, 1985 Kolbe/Spink sale, lot 119. An important group of publications, essential to those interested in coining technology in the industrial revolution.

111 Forrer, L. BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, & C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 — A.D. 1900. London & Maastricht: A. H. Baldwin & A. G. van der Dussen, (1980) reprint. Eight volumes. 5,278 pages, numerous text illustrations. Original matching blue cloth, gilt. As new. (also) Martin, J. S., *Compiler*. BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX. London, 1987. viii, 312 pages. Original blue cloth, gilt. As new. (400.00)
Clain-Stefanelli 14115*. Grierson page 256. The best edition of this comprehensive and indispensable work, which provides valuable information on coin and medal engravers and their work from ancient to modern times. Joan Martin's masterful subject index to Forrer's work is arranged by engraver, and adds greatly to the utility of Forrer's magnum opus.

112 Gallatin, Albert. SYRAKUSAN DEKADRACHMS OF THE EUAINETOS TYPE. Cambridge: Harvard University Press, 1930. (4), 53, (1) pages, fine frontispiece, 12 very fine enlarged plates. Large quarto. Original blue cloth, gilt, top page edges gilt. Very fine. (250.00)
Clain-Stefanelli 2262*. Daehn 1873". Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos..." A handsomely-produced work, still of value.

113 Georges Michailovitch, *Grand-Duc*. MONNAIES DE L'EMPIRE DE RUSSIE, 1725-1894. TRADUCTION FRANÇAISE PAR NADINE TACKÉ NÉE LENINOVA. Boston, 1973 reprint. xxxvi, 657, (1) pages, many plates, valuations. Large quarto. Original red cloth, lettered in blue. Near new. (175.00)
Clain-Stefanelli 11180*. Grierson page 13. The excellent quality Quarterman reprint of the French translation of *Монеты Императоровъ*. Indispensable.

114 Hoberman, Gerald. THE ART OF COINS AND THEIR PHOTOGRAPHY. AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS. London, 1981. *First Edition*. 397, (1) pages, 571 illustrations, including 329 superb full color illustrations of coins on 131 plates, many greatly enlarged. Quarto: 27 x 22.5 cm. Finely bound in the original brown full niger morocco, raised bands, extending in part across upper and lower covers, ruled in blind and gilt, silk markers, felt-lined brown morocco and cloth slipcase. As new. (also) SPINK COIN SLIDES. NUMISMATIC FINE ART PHOTOGRAPHY BY GERALD HOBERMAN. London, 1981. 8 pages, illustrated. 29.5 x 25 cm. Original printed cream card covers. Accompanied by 60 numbered color slides, housed in three molded plastic sheets. Text and slides housed in a large red Wilson Jones Pressboard Binder. As new. (500.00)
No. 73 of the Special Collector's Edition, limited to 250 copies, signed by the author. A truly handsome and most desirable version of this superb production, widely considered to be the finest color plate numismatic book ever printed. The *Spink Coin Slides* offered here were apparently issued in a very small edition. After some difficulty, we were able to obtain a set for Alan Meghrig at the time and have never seen another. According to the text: "Here is a collection of 60 extraordinary slides, an exciting adjunct to the internationally acclaimed book *The Art of Coins and Their Photography* by Gerald Hoberman. Never have the world's most beautiful coins been presented like this. Unsurpassed photography allows you to enjoy every possible feature. These transparencies make great magnification possible without loss of quality. The enlargements capture, for the first time, the subtle hues and textures of the precious metals and demonstrate the astounding power and vitality of the minuscule originals."

115 Jacobs, Ken & Levine, Eli. KEN JACOBS' COINS OF SOUTH AFRICA. A COMPLETE REFERENCE BOOK ON SOUTH AFRICAN COINS PHOTOGRAPHICALLY ILLUSTRATED BY GERALD HOBERMAN. Boksburg North, 1983. xv, (1), 175, (1) pages, superbly illustrated throughout in full color. Quarto. Original black leather, gilt. As new. (125.00)
The limitation leaf preceding the title states: "This collector's edition, bound in full selected niger morocco, is limited to two hundred and fifty numbered copies signed by the authors, and numbered from 1 to 250. Volume Number 76."

116 Kent, J. P. C. & Hirmer, Max and Albert. **ROMAN COINS.** New York, 1978. 368 pages, maps, 199 very fine plates of photographic enlargements of 785 coins. Quarto. Original green cloth, gilt, dust jacket. As new. (150.00)
Kroh page 70 (four and one half stars); "the ULTIMATE 'coffee-table' book on Roman coins... It is massive in size and chock-full of fantastic enlargements of the finest style and best preserved Roman coins... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins... An excellent work that all should own..."

117 Kraay, C. M. **ARCHAIC AND CLASSICAL GREEK COINS.** Berkeley, 1976. *First Edition.* xxvi, 390 pages, maps, 64 fine plates of coins. Original green cloth, gilt, dust jacket. As new. (175.00)
The scarce original edition, with superior plates.

118 Kraay, Colin M. & Hirmer, Max. **GREEK COINS.** New York: Harry N. Abrams, Inc., (1966). 396 pages, 4 maps, 20 most attractive plates of tipped-in enlarged illustrations of coins in full color, 1329 additional fine coin illustrations. Quarto. Original tan linen, gilt, pictorial dust jacket. Virtually as new. (500.00)
Clain-Stefanelli 1849; Grierson page 53, Kroh page "5 stars"; "...the ULTIMATE 'coffee-table' book; certainly the finest work on Greek Coins ever printed. It is massive in size and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is the world's most sought after numismatic book..." A superb example.

119 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: I: THE WORLD OF ISLAM. II: THE ANCIENT & CLASSICAL WORLD, 600 B.C.-A.D. 650. III: NON-ISLAMIC STATES & WESTERN COLONIES, AD 600-1979.** London, 1977, 1978 & 1979. Three volumes. *First Editions.* 511, (1); 760; 640 pages, heavily illustrated throughout. Quarto. Original matching blue cloth, gilt. Near new set. (650.00)
Clain-Stefanelli 5887: "An excellent set of this remarkable work."

120 Roschan, Richard H. **STAMPS AND COINS.** Littleton: *Spare Time Guides: Information Sources for Hobbies and Recreation*, No. 5, 1974. 404 pages. Original printed pictorial boards. Near new. (50.00)
A little known general numismatic bibliography, devoted mainly to recently published titles and works "of major importance" which are "readily available." Included are "more than 1,100 entries on numismatics and over 500 entries on philately." Particularly valuable are Roschan's critical, often extensive commentaries, especially on American numismatic works, which are excellently written and are still well worth reading. Title, author, and subject indexes are provided, as well as an extensive worldwide directory of publishers. Roschan was a friend of Walter Breen and appears to have been active in numismatic circles in the 1970s and 1980s. Of Vermeule's 1971 *Numismatic Art in America*, Roschan wrote that "Any serious U. S. numismatist will be fascinated by this work." Serious numismatists will likewise find much to interest them in the work at hand.



121 Schlosser, E. **DIE MÜNZTECHNIK. EIN HANDBUCH FÜR MÜNZTECHNIKER, MEDAILLENFABRIKANTEN, GOLD- UND SILBERARBEITER, GRAVEURE UND TECHNISCHE CHEMIKER.** Hannover: Hahn'sche Buchhandlung, 1884. viii, 251, (1) pages, tables, 121 text figures, mainly depicting coining processes and machinery in considerable detail. 23 x 16 cm. Later brown cloth-backed boards, printed paper spine label. Very fine. (350.00)
Ex Libris Herkling and Otto Kozimowski, ex December 9, 1995 Kolbe/Spink sale, lot 264. Clain-Stefanelli 13784: "Important for modern coining." Clain-Stefanelli's assessment is something of an understatement. Schlosser was Warden at the Hannover Mint, and his detailed treatise, written from an insider's perspective, is the best comprehensive technical work ever written on the modern coining process. Designed at the time for coin makers, medal manufacturers, goldsmiths, silversmiths, engravers, and working chemists, today it is an indispensable source of valuable information for anyone interested in nineteenth century coining technology. Unfortunately, the work is rare and relatively little-known.

AMERICAN NUMISMATICS

122 Adams, John W(eston). UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. 270, (2); 418, (2) pages, frontispiece portraits in both volumes, 22 + 21 additional portrait and other plates, pictorial endsheets, printed throughout in red and black ink on acid-free paper. 26 x 18.5 and 19.5 cm. Matching original red quarter morocco, gray cloth sides, lettered and decorated in gilt, all page edges gilt. Virtually as new. (850.00)

Special Edition. Number 7 of only 21 sets issued, featuring an original ink portrait of Sylvester S. Crosby. Gengerke page i: "...covers only the major numismatic firms...but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period." Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart.

123 Ahwash, Kamal M. ENCYCLOPEDIA OF UNITED STATES LIBERTY SEATED DIMES, 1837-1891. BY DATE, VARIETIES, DIE-VARIETIES AND METHOD OF ATTRIBUTION, INCLUDING RARITY NUMBERS AND INSERTED PRICE LIST. Wallingford: Kamah Press, 1977. *Premiere Edition*. (12), 411, (1) pages, portrait of the author, enlarged coin illustrations throughout. Quarto. Original padded blue leather-grained cloth, lettered in silver, dust jacket a trifle worn, two different photo correction slips and *Price Guide* loosely laid in. Near new. (150.00)

Copy N° 055 of the Deluxe Hardbound Edition, with "Alan M. Meghrig/LSCC 165" impressed in silver at the base of the upper cover. Inscribed in black ink at the upper left corner of Ahwash's portrait on the title verso: "To Allan (sic), numismatically yours, Kam." The entire first edition comprised 500 copies, of which 100 were specially bound and numbered as here. The author graduated from the National Conservatory of Music in Paris, performed for the Paris Opera Company, and also on Broadway. He was founder and first president of the Liberty Seated Collectors Club. This work, the first on the topic, remains a standard reference.

124 Akers, David W. UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. VOLUMES I-VI: GOLD DOLLARS-DOUBLE EAGLES. Englewood, 1975-1982. Six volumes complete. *First Editions*. 1,606 pages, illustrated throughout. Original matching pictorial boards. Near new set. (also) Akers, David W. UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Racine, 1975. 115, (1) pages, illustrated throughout, often in color. Quarto. Original maroon leatherette, stamped in gilt and blind, all page edges gilt. Virtually as new. (350.00)

An indispensable reference.

Dr. Kenneth Sartoris's Set of the American Journal of Numismatics

- 125 American Numismatic and Archaeological Society; Boston Numismatic Society & American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. VOLUMES I-LIII. New York & Boston, 1866-1924. Fifty-three volumes complete, each volume bound separately. Quarto: 27 x 18 to 20 cm. Largely matching black cloth, spines lettered in gilt, original printed wrappers bound in throughout except for a few of the final volumes, negligible staining in a number of earlier volumes. Fine set. (12,500.00)

Ex Dr. Kenneth Sartoris, acquired in the late 1970s or early 1980s when we purchased his extensive library in a private transaction via Joseph Kuchnert. Sartoris was a noted large cent collector from upstate New York, whose numismatic knowledge and collecting range, as attested by his library, far exceeded the parameters of his generally known interests. His choice to bind each volume separately, while initially expensive, adds greatly to the utility of the set, and the seldom-present original printed wrappers are an added bonus as well. For several years this set resided in the library of the cataloguer, until Alan Meghrig managed to pry it away. Clain-Stefanelli 350. Grierson page vii, Sigler 74. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — *American Journal of Numismatics*, Volume XI, 1907, page ivs. Even today, the *AJN* remains an indispensable and unparalleled source of numismatic information and lore. On March 8, 1866, resident member Joseph N. T. Leick proposed the establishment by the American Numismatic and Archaeological Society of a journal of "numismatic and archæological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication: Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Signs*, Edgar Adams' extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on American coins by John P. Norweb, Baldwin Brett, and others are but a small sampling. For American researchers, the *Journal* is most interesting for the certain reason—and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today—except through the *Journal*. It is fortunate to possess a set of this remarkable storehouse of knowledge.

- 126 [American Numismatic Association]. THE NUMISMATIST AND YEAR BOOK FOR 1892. VOL. 4. NOS. 1-6. Monroe, Michigan: Dr. Geo. F. Heath, January-June 1892. Six issues complete. Printed general title for all 1892 issues; (4) page Volume IV index; (1), 18; (2), 121-30, iv; (3), 46; (2), 49-66; (2), 69-86; (2), 89-106 pages, 6 portrait plates and illustrations. 12 x 13.5 cm. Disbound, original printed wrappers present throughout, once folded for mailing. Fine or better. (650.00)

Heath, George F. Heath. *Numismatic Highlights* commences with this volume. Additionally, six biographies accompanied by halftone portraits: continental Thomas Hovius-Low, Samuel Hudson Chapman, Ed. Frossard, Joseph Hooper Jos. Leroux, and David Harlow.

- 127 [American Numismatic Association]. THE NUMISMATIST AND YEAR BOOK FOR 1892. VOL. 5. NOS. 1-6. Monroe, Michigan: Dr. Geo. F. Heath, July-December, 1892. Six issues complete. (4) page Volume V index; (2), (3)-18; (1), 19-24; (2), 37-52; (2), 44; (5) 58, 59-76; (7)-92; (93)-112 pages, 2 portrait plates and two other plates, one double page, text illustrations. 19.5 x 14 cm. Disbound, original printed wrappers present throughout, once folded for mailing. Fine or better. (350.00)

Illustrations and portraits of Charles Taylor Tatman and Herbert F. Morey appear in this volume, along with a double-page table of *China*, *The Atlantic Province*, and a plate of *The Proposed World Fair souvenir Half Dollar*, markedly different from the adopted design.

- 128 [American Numismatic Association]. THE NUMISMATIST AND YEAR BOOK FOR 1893. AN ILLUSTRATED MONTHLY. VOL. 6. NOS. 1-4, 5, 6, 8, 9, 11, & 12. Monroe, Michigan: Dr. Geo. F. Heath, January-December, 1893. Nine issues. 16; (17)-32; (33)-48; (61)-92; (93)-108; (125)-132; (133)-140; (149)-160; (161)-176 pages, 1 portrait plate, text illustrations. All in the original printed wrappers, once folded for mailing. Last issue waterstained, others generally fine or better. (150.00)

Present is the biography and portrait of W. Kelsey Hall.

- 129 American Numismatic Association. THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS/THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART/THE NUMISMATIST. VOL. MES 1-89. Monroe, Michigan et al.: Dr. Geo. F. Heath et al., (1888)-1976. Eighty-nine volumes, complete for the period covered. Volumes 1-6 present in reprint. Approximately 90,000 pages, text

illustrations throughout. Bound as follows: Volumes 1-6 in one volume, crimson cloth, gilt; Volume 7 in black quarter leather, gilt; Volumes 8-11 in matching black cloth, spines ruled and lettered in gilt; Volumes 12-17 in matching black quarter leather gilt; Volumes 18-72 in matching black cloth, spines ruled and lettered in gilt as before; Volumes 73-89 in the original printed card covers. Original printed paper covers bound in many earlier and later volumes, advertisements present throughout, leather bindings mostly somewhat worn, cloth volumes in good order. Fine set. Also included are the 1940 & 1959 *Index* volumes, the 1980 *Index* to the first ninety-one volumes, both hardbound, and the 1957 & 1960 *Membership Directory*. (2,500.00)

The Numismatist remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, and the advertisements, old and new, are useful as well. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years make it one of the great bargains of American numismatic literature.

130 Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816-1857, FOR THE ASSISTANCE OF COLLECTORS. Vineland, 1883. *Second Edition*. 42, (2) pages. 15 x 17.5 cm. Original printed overlapping pale pink or salmon wrappers. Very fine. (300.00)

An unusually nice copy in the seldom-encountered pale pink covers. Frank Dewette Andrews made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until superseded in 1944 by Newcomb. James Macallister thought highly of Andrews calling him "a keen student, with a remarkable memory" and he noted that "I am inclined to believe that he saw every Cent he listed." According to Sheldon, Andrews' "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface, the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance; but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the *Numismatist* will find it of much value."

Dr. French's Annotated Andrews, Apparently Comprising a Complete Record of His Collection

131 Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816-1857, FOR THE ASSISTANCE OF COLLECTORS. Vineland, 1883. *Second Edition*. 42, (2) pages. 15.5 x 19.5 cm. Turn of the century flexible black full morocco, GEORGE P. FRENCH stamped in gilt on the upper cover, original printed overlapping gray wrappers bound in, binding a bit worn but sound. (1,000.00)

Ex libris Floyd B. Newell; inscribed in ink above: F. B. Newell June 15, 1943 - ex October 18-19, 1968 Katzen sale, lot 275 @ \$35; title inscribed in ink: "Geo. P. French, M.D., 15 Clifton St., Rochester, N.Y." Reflecting the state of the art and limited interest in such things at the time, Katzen's catalogue merely observes: "Pencil markings throughout." But what markings they are! The good doctor methodically notes the delightful hues of all of the coins in his collection, including Red, Olive & red, steel olive, steel & red, Steel, L. brown, Golden, Br. red, Red turning to olive, Glossy light ol., and so on. More importantly, he indicates the many pieces he judges to be *Proof*, records a number of new varieties, notes the preponderance of *unc.* Specimens, comment: on *Lx rare or unique* varieties, mentions diagnostic points and die breaks, makes a text correction or two, etc. Unique and, given the legend surrounding the man and his collection, a most desirable volume. An inimitable example of *Numismatica Americana*.

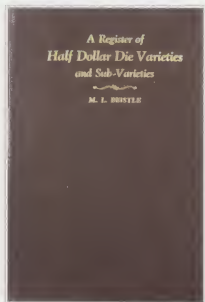
132 Anton, William T., Jr. & Kesse, Bruce P. THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA. (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. (6), 83 leaves of duplicated typescript, printed on rectos only, plan of Machin Mills site, 3 color snapshots mounted on page 50, 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Small quarto: 26 x 22.5 cm. Original Spanish-grained red leatherette, lettered in gilt, text oversewn, plates on cloth hinges. New. (200.00)

"This is Copy Number 30 in a Limited Edition of One Hundred," Autographed by Anton (in full) and Kesse (initials only). Included is the original sheet announcing publication.

- 133 Apfelbaum, Stanley et al. **A STUDY GUIDE FOR FUNDAMENTALS OF RARE COIN COLLECTING AND INVESTING. HOME STUDY COURSE.** Garden City: Institute of Numismatic and Philatelic Studies, Adelphi University, 1981. (4), ii, 97, (1), 98–(99) pages, illustrated, 20 tape cassettes, 3 loose return mailing envelopes. Quarto. Text and cassettes all housed in the original tan plastic three-ring binder with pockets for the tapes. Fine. (200.00)
June 4–5, 1985 Kolbe sale, lot 1. A rarely encountered and most interesting production, featuring tape presentations by Apfelbaum, Ed Rochette, John J. Ford, Jr., Herbert Melnick, Harry Forman, Anthony Swiatek, Leroy Van Allen, and a number of other well-known numismatists. The text includes general information, brief biographies of the participants, numerous silver dollar enlargements, text and illustrations on the coining process, enlargements of genuine and counterfeit coins, and a glossary. Ford's presentation, captured on two of the tapes recorded 1979–1980, is entitled "Numismatic Perspectives."

- 134 Appleton, William S. **ISSUES OF THE UNITED STATES MINT, CHRONOLOGICALLY ARRANGED, AND DESCRIBED.** (Boston): Reprinted from the *American Journal of Numismatics*, 1876. 20 pages. Quarto: 28 x 18 cm. Original gilt-printed dark green paper covers loose and a bit chipped at edges. Generally very good. (200.00)
Issued Institute blind-stamp on title; ex June 12–13, 1981 Kolbe sale, lot 495. The first, and only, separate printing of this very scarce descriptive listing, original published serially in 1875–1876 issues of the *American Journal of Numismatics*. In his preliminary comments, the author wrote "In anticipation of the conclusion of Mr. S. S. Crosby's work, which substantially ends with 1792, I have undertaken to prepare a list of the issues on the U. S. Mint from 1793. Of course I depend heavily on my own series, which is quite full; but I have carefully studied the catalogue of the Seavey Parmelee collection, and the volumes of Snowden and Dickson... My object is to set down as exactly as possible the number of varieties caused by a different design of head or eagle, or by a change in inscription, in the number of stars or in the standard. I particularly desire corrections, that some future author may write an absolutely exact work on this subject. There are many omissions in Dickson, and some in Snowden, but I do not claim to be always right when I differ from their statements."

- 135 Bathe, Greville & Dorothy. **JACOB PERKINS: HIS INVENTIONS, HIS TIMES, & HIS CONTEMPORARIES.** Philadelphia: The Historical Society of Pennsylvania, 1943. xiv, (2), 215, (1) pages, frontispiece portrait, 19 text illustrations, 6 maps, 1 folding, 43 plates. Quarto. Original dark and light green cloth, gilt. Very fine. (1,000.00)
Sale of only 200 copies printed. Rare and important. Not in the Harry Bass Library or 1994–1995 Bowers and Merena sales. Early in his career Perkins engraved some of the dies for the 1788 Massachusetts copper coins. He also engraved the Washington Mortuary Medal die. Perkins is best known numismatically, however, for his many valuable contributions to the art of banknote engraving. A considerable portion of the text and illustrations in this definitive work are devoted to these aspects of his remarkable career.



- 136 Beistle, M. L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER.** Shippensburg, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, autographed in ink, portrait plate of David Proskey, primer chart, 7 fine photographic plates. Original full brown flexible morocco, gilt, all page edges gilt, interleaved. Virtually as new. (300.00)
Clain-Stefanelli 12243. No. 104 of only 135 of 1000 interleaved copies issued with photographic plates. Though scarce and desirable now, deluxe Beistles were not immediate numismatic bestsellers. In 1943, at the November 9–10 Parke-Bernet sale including Colonel E. H. R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was retailing deluxe Beistles well into the 1960s.

- 137 Betts, C. Wyllis. **AMERICAN COLONIAL HISTOPY ILLUSTRATED BY CONTEMPORARY MEDALS.** Boston, 1972 Quarterman reprint. (4), v, (3), 369, (1) pages, frontispiece, text illustrations, additional plates at the end. Original crimson cloth, spine and upper cover lettered in gilt. Near new. (150.00)

Clain-Stefanelli 15025*. The best reprint of this still indispensable work, featuring added illustrations and a price guide.

Bowers' Silver Dollars and Trade Dollars of the United States

138 Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION. *VOLUME ONE: SILVER DOLLARS 1794-1873 • TRADE DOLLARS 1873-1885. VOLUME TWO: U.S. DOLLARS 1878-DATE • COMMEMORATIVE DOLLARS 1900-DATE.* Wolfeboro, 1993. Two volumes. xx, (2), 1096, (2); (8), 2005-3067, (1) pages, text illustrations. Quarto. Original matching pictorial card covers. Near new, in the original mailing carton. (300.00)

A massive reference work, issued in a relatively small edition, resulting in demand that far exceeds supply.

139 Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION. *VOLUME ONE: SILVER DOLLARS 1794-1873 • TRADE DOLLARS 1873-1885. VOLUME TWO: U.S. DOLLARS 1878-DATE • COMMEMORATIVE DOLLARS 1900-DATE.* Wolfeboro, 1993. Two volumes. xx, (2), 1096, (2); (8), 2005-3067, (1) pages, text illustrations. Quarto. Original matching pictorial boards. New, in shrink-wrap, in the original mailing carton. (350.00)

140 Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION. *VOLUME ONE: SILVER DOLLARS 1794-1873 • TRADE DOLLARS 1873-1885. VOLUME TWO: U.S. DOLLARS 1878-DATE • COMMEMORATIVE DOLLARS 1900-DATE.* Wolfeboro, 1993. Two volumes. xx, (2), 1096, (2); (8), 2005-3067, (1) pages, text illustrations. Quarto. Original matching maroon leatherette, gilt. New, in shrink-wrap, in the original mailing carton. (450.00)

One of 500 deluxe hardbound sets.

141 Bowers and Merena, Inc. THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES. New York, March 26-28, 1987. 317, (3) pages, 3915 lots, color portrait, text illustrations, 3 color plates of coins, prices realized list. Quarto. Original brown leatherette, gilt, original printed card covers bound in. New. (also) Bowers and Merena, Inc. (THE FREDERICK B. TAYLOR COLLECTION). LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785-1788. (Wolfeboro), 1987. Photographic title, limitation leaf, and table of contents leaf, 23 cloth-hinged photographic plates of coins with guards. Oblong quarto. Original purple leatherette, gilt. New. (400.00)

The Deluxe Limited Hardbound Edition of the sale catalogue, accompanied by the photographic plate atlas (Number 49 of 182 examples issued, signed by Q. David Bowers, Michael Hodder, and Cathv Dumont). An excellently catalogued sale, accompanied by the volume of illustrations comprising a valuable photographic record of this remarkable collection of colonial and early American coins.

142 Bowers and Merena, Inc. THE NORWEB COLLECTION. PARTS I-III. New York, 1987-1988. Three volumes complete. Profusely illustrated, all with prices realized lists. Quarto. Original matching brown leatherette, gilt. New. (also) Hodder, Michael & Bowers, Q. David. THE NORWEB COLLECTION: AN AMERICAN LEGACY. Wolfeboro, 1987. 285, (1) pages, illustrated. Quarto. Original maroon leatherette, gilt. New. (200.00)

Deluxe Limited Hardbound Editions of the auction catalogues and No. 651 of 1,000 copies of the history, signed by both authors. One of the truly great collections of American coins sold in recent years.

143 Bowers and Ruddy Galleries, Inc. THE GARRETT COLLECTION SALES. PARTS 1-4. New York & Los Angeles, 1979-1981. Four volumes complete. Profusely illustrated, prices realized lists bound in throughout. Quarto. Original matching black cloth, gilt. New. All in the original mailing cartons. (125.00)

A complete set of Special Hardbound Editions. A landmark series of sales, which realized over twenty-five million dollars.

- 144 Bowers and Ruddy Galleries, Inc. COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD, PAST PRESIDENT OF THE CALIFORNIA HISTORICAL SOCIETY — AND OTHER IMPORTANT PROPERTIES —. Los Angeles, March 18–20, 1982. 2574 lots, portrait, well illustrated, 12 color plates, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. New. (100.00)

Special Library Edition. An interesting and important sale. One of the scarcest commercially-marketed Bowers hardbound editions.

- 145 Bowers and Ruddy Galleries, Inc. THE UNITED STATES GOLD COIN COLLECTION. New York, October 27–29, 1982. x, 334, (10) pages, 1074 lots, 44 color plates, well illustrated, prices realized list. Quarto. Original blue leatherette, gilt. New. In the original mailing carton. (100.00)

The desirable Special Hardbound Edition of the catalogue of the magnificent Louis Eliasberg collection of United States gold coins. Scarce.

- 146 Bowers, Q. David; Bagg, Richard A. & Adams, John W. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. Los Angeles, 1982. 134 pages, portrait, enlarged text illustrations, 2 photographic plates of large cents in color, personalized original transmittal letter from William D. Hawfield to Alan M. Meghrig included. Quarto. Original grained cream cloth, gilt, original printed card covers bound in. New. In the original mailing carton. (200.00)

Special Limited Library Edition. No. 224 of 250 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century.

- 147 Breen, Walter. THE MINTING PROCESS: HOW COINS ARE MADE AND MISMADE. Beverly Hills, 1970. 162, (2) pages, illustrated, folded "Final Examination" sheet bound in at the end. Original printed orange card covers. Near new. *Also* Breen, Walter. A COMPLETE COURSE IN NUMISMATICS. American Institute of Professional Numismatists, no place or date of publication, circa 1970. Blank leaf, 70 leaves of printed typescript. Quarto. Original stapled printed blue card covers. Fine. (125.00)

Also see entry 148. Breen's publications, the first is full of important and interesting information.

- 148 Breen, Walter & Gillio, Ronald J. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882. Santa Barbara, 1983. (2), 160 pages, well illustrated, 2 photographic *Cibachrome* color plates with descriptive tissue guards. Quarto. Original blue half morocco, gilt, French marbled endpapers. New. (400.00)

The Deluxe Edition. "Copy number 36 of a limited edition of 100 hand bound in half-Morocco with marbled end-papers." It appears that only fifty copies of this "Limited Edition" were actually issued. Accompanied by a June 20, 1985 letter from Ronald J. Gillio to Alan Meghrig thanking him for his "great patience" and noting that "I am sorry that we will not be able to proceed with a Cal Gold Society as originally planned due to insufficient interest." This work was originally written as an auction catalogue of the famous collection formed by Ed. and Lucine Lee and features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was promptly edited and the published work is now the standard work on the topic.

Inscribed by Walter Breen, With a Caustic Comment

- 149 Breen, Walter & Gillio, Ronald J. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882. Santa Barbara, 1983. (2), 160 pages, well illustrated, 2 photographic *Cibachrome* color plates with descriptive tissue guards. Quarto. Original blue half morocco, gilt, French marbled endpapers. Near new. (500.00)

The Deluxe Edition. "Copy number 36 of a limited edition of 100 hand bound in half-Morocco with marbled end-papers." It appears that only fifty copies of this "Limited Edition" were actually issued. *Inscribed* twice in violet ink on the title. Initially, to the right of the author's name: "C. Iflon, N.J. 6/20/88. For Mark Auerbach, who appreciates so many different kinds of research. Blessings—Walter Breen." And, on the lower title, the final name in the acknowledgment section has been circled, followed by: "without whom this would have been a better book: he lost or suppressed some illustrations and made other changes against my wishes, without my consent & against my better judgment." Breen has also corrected in violet ink, two typographical errors in the *Credits* section on the page facing the title.

150 Browning, A(rd) W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayne Raymond, 1925 & (John J. Ford, Jr., 1950). 36 pages, 8 fine linen-backed photographic plates of coins. 24 x 17 cm. Original crimson cloth, upper cover lettered in gilt. Near new. (350.00)

Numismatic ex libris Richard David Moore; ex February 2, 1990 Kolbe sale, lot 434. Clain-Stefanelli 12269; Sigler 352. One of only twenty-five to thirty copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush).

The Unpublished "Second Edition"

151 Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETTS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. *4to Edition. Not Printed for Sale.* Blank leaf, (9), viii-x, (3), 14-118, (4) pages, blank leaf, title printed in red and black, this edition never issued with the four engraved plates. Quarto: 31 x 26 cm. Unbound and unsewn. A completely unsophisticated copy. Very fine. (400.00)

Ex March 12, 1988 Kolbe sale, lot 214. Extremely rare. The text for a limited special edition, printed on thick paper, which apparently never saw completion. There are a number of additions and deletions to the published edition which appear only in this edited version: page 51 (Philadelphia) *plus* Nos. 20 & 21; page 62 (Baltimore) *plus* No. 4; page 62 (Pittsburgh) *mimes* No. 1; page 67 (San Francisco) *plus* Nos. 5 & 6; page 71 (Chicago) *plus* No. 5; page 74 (Cincinnati) *plus* No. 2; page 101 (Political Tokens) *plus* No. 27; page 108 (Religious Medalets) *plus* Nos. 6 & 7; page 115 (Miscellaneous) *plus/minus (changed)* No. 26; page 118 (Miscellaneous) *plus* No. 39; page 1201 *plus* 1858 additions to auction "List."



An unusually fine copy.

152 Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1923. *First Edition.* Blank leaf, 28, (2) pages, 4 very fine plates, several ink corrections in the text. Quarto: 31.5 x 24 cm. Original blue cloth, upper cover lettered in gilt, spine ends a trifle rubbed. Very fine. (3,000.00)

Inscribed in ink on front pastedown: "E. S. Thresher - 958 Board of Trade or 26 West 53rd St., Kansas City, Mo. A.N.A. #2602 bought of Guttig Bro." Ex John F. Bergman, 7 26-90 @ \$2,700. Copy No. 70 of perhaps 100 copies originally printed. An unusually well preserved example. In his article on large cent literature, John Adams states: "More than 50 copies were printed, but all were recalled to correct numerous mistakes, many of which were repeated in the 1926 edition." Chapman's efforts to cover his embarrassment were apparently successful since this work is now considered to be one of the rarest works on United States large cents, with perhaps a dozen copies extant.

153 Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. *Second Edition.* 29, (1) pages, blank leaf, 4 fine collotype plates. Quarto: 31.5 x 24 cm. Original dark navy blue cloth, upper cover lettered in gilt, spine unlettered. Very fine. (200.00)

154 Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798-1799. Sewickley, 1931. 64 pages, 2 fine photographic plates, pencil and ink annotations. Quarto: 31 x 24 cm. Original black and blue cloth, gilt. Fine. (850.00)

No. 50 of only 126 copies bound in cloth, of an entire edition of 135. The annotations appear to record 1940s acquisitions of various 1798 varieties, a number from B(arney) B(luestone) and W(illiam) F. S(unday). Tipped in at the end is a typewritten description of "Cent of 1799 (New Variety) Perfect Die" and a loose sheet with both sides of the coin drawn in pencil and ink and a list of the owners of the "only 6 known specimens," namely Clapp, Hoff, French, Hines, "B.B. from Mac June 25, 1946," and Newcomb.

A "Mint" Example

- 155 Clapp, George H. & Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: The American Numismatic Society, 1947. vi, 74 pages, title printed in red and black, 4 fine photographic plates. Quarto. Original black and blue cloth, gilt, glassine dust wrapper. As new, in the original cardboard mailing carton. (250.00)
Clain-Stefanelli 12274.

- 156 Clarke, Hermann Frederick. JOHN HULL: A BUILDER OF THE BAY COLONY. Portland: The Southworth-Anthoensen Press, 1940. First Edition. xiv, 221, (3) pages, fine frontispiece, 15 fine plates, including one depicting twenty New England, Willow Tree, Oak Tree, and Pine Tree coins. Small quarto. Original brown cloth, gilt, top page edges gilt. Near new. Accompanied by the original russet cardboard slipcase, a bit worn. (150.00)
No. 17 of only 500 copies printed. An entire chapter (pages 53-67) is devoted to Hull's coining activities, and a later chapter details the marriage of Hannah Hull, recounting "the tale about the dowry being her weight in Pine Tree shillings." The only copy we recall ever having encountered with the original slipcase.

Perhaps the Earliest Published Photograph of American Coins

"any ugly-designed coin, not very acceptable at home,
was turned over to the colonies for circulation"



- 157 Clay, Charles. MANCHESTER NUMISMATIC SOCIETY. EXPLANATION OF PHOTOGRAPHIC PLATE. FIRST SELECTION OF UNIQUE AND VERY RARE PIECES OF EARLY AMERICAN COLONIAL AND OTHER COINS, FROM THE AMERICAN CABINET, CONSISTING OF NEARLY SIXTEEN HUNDRED SPECIMENS, IN THE POSSESSION OF CHAS. CLAY, M.D., PRES. M.N.S. (also) Clay, Charles. REMARKS ON THE PIECES CALLED VOX POPULI, CIRCULATED IN IRELAND IN THE YEAR 1760. (also) Clay, Charles. ON THE TYPES AND PROTOTYPES OF EARLY AMERICAN COINAGE. Manchester: in *Proceedings of the Manchester Numismatic Society, Part III*, 1866. (3), 50-70 pages, 2 fine plates comprised of sepia photographs mounted on card stock, tissue guards laid in [the three Clay works cited above comprise pages 149-52 with 1 photographic plate of coins, pages (54)-59, and pages (60)-66]. Other articles present include A. Darbyshire's *The Donaldson Testimonial Medal*, accompanied by a photographic plate of the medal; Charles Clay's *On the Triune (Isle of Man)*; Charles Clay's *Notice of the "John Wilkinson" Halfpenny*; "W. Freudenthal's" *Illustrated Medal*; an obituary of *The Late Mr. John Gray Bell*; J. Harris Gibson's *Description of a Curious German Medal*; and Charles Clay's *Additional Information Respecting the Coinage of the Isle of Man*. 21.5 x 17.5 cm. Original printed green wrappers, taped at spine and on rear cover, tiny hole in last leaf, otherwise internally fine. (1,250.00)

Es October 15 to 1982 Kasten sale for \$450 to \$1,200. It is the only example we have ever seen. Dr. Clay was president of the Manchester Numismatic Society, whose founding members at the time totaled fourteen, along with seventeen corresponding members, six of whom resided in Great Britain, one in Lisbon, Portugal. It seems inevitable that many if not most of the thirty-one copies distributed to members are no longer extant, some of which were sent to America. It also appears that fifty sets of the *Proceedings of the Manchester Numismatic Society* published 1853-1875 were reserved by Clay "for general sale" (three sets appeared in the 1871 sale of his collection) and the American Numismatic Society has a set complete through 1871. We have never heard of the private or public sale of such a set and it seems likely that most remain unused in Clay's lifetime and have since perished. Charles Clay is best known to American numismatists for the 1871 Strobridge and Woodward sale of his notable collection. In 1849, he also wrote the classic work on the coins of

the Isle of Man. Among the thirty-three pieces depicted and described in his first article, often in considerable detail, are several termed unique, among them the "pine tree, or scrub oak penny, in silver." Fig. 29 depicts the piece dated 1662, "without the slightest doubt a genuine coin," while Fig. 30 is dated 1652 and deemed "a forgery piece by Whyat (*sic*), or rather a supposed facsimile." The colonial photograph is credited to Mr. A. Brothers. The article on *Voce Populi* pieces is quite interesting and Clay lists fifteen different varieties in his collection. The article on types and prototypes is also meritorious, its object being "to show the intimate connection existing between the small currency of England and other countries, at that period, and the States of America." He further observes that "One, and a very early, source of grievance was that any ugly-designed coin, not very acceptable at home, was turned over to the colonies for circulation; causing no little umbrage, and giving rise to a feeling the very opposite to cordial between the two communities. Thus the exigencies of the new colonists (and for some time after their independence was established), as to means of trade were met— *First*: By coins that had been previously circulated in England or elsewhere. *Secondly*: By coins struck from dies not receiving public approval at home, but thought good enough for colonial circulation. *Thirdly*: By coins struck by the home Government for colonial circulation. And, *Lastly*: By coins struck for the independent colonists by English and other workmen, very many prototypes were to be found in circulation previously in England and elsewhere." Interesting text on ten specific issues, arranged chronologically, follows. In his various articles, Clay cites British authorities, including Snelling, Ruding, Aquila Smith, Pinkerton, Lindsay, and Simon. He employs the American size scale but makes no mention of authors such as Hickcox and Dickeson, although, of a *Tin Piece of James*, he notes that "Most American numismatists agree that it had no connection with the history of America." In any case, the perspective he projects is fresh and uniquely based on his long experience as an early serious collector and student of colonial American coins. Though separated by an ocean from his quarry, the riches his countrymen brought back with them from their transatlantic journeys, and often saved in pristine state, were perhaps even superior to the native supply of his American cousins. These little known articles and the pioneer photograph may provide valuable numismatic information and clues even to today's cadre of dedicated collectors and students of the series. The thin volume at hand is truly a marvelous if unexpected example of *Numismatica Americana*.

- 158 Collins, Jack. **FIXED PRICE LIST FEATURING SELECTIONS FROM THE COLLECTION OF WASHINGTONIA FROM THE ESTATE OF F. C. C. BOYD, FORMERLY THE PROPERTY OF JOHN J. FORD, JR. TOGETHER WITH IMPORTANT CONSIGNMENTS FROM SEVERAL PROMINENT NUMISMATISTS...** South Gate, 1991. Full-length frontpiece portrait, title printed in black ink and stamped in bronze foil, (8), 50 pages, 702 listings, 36 plates, (4) page price list tipped in. Large quarto. Original padded white leatherette, gilt, handsome gilt decorated oval portrait of George Washington in a recessed panel on the upper cover. New. (200.00)

The Special Hardbound Edition, limited to 35 copies. A most handsome production, extensively illustrated. One of the finest fixed price catalogues ever issued on a numismatic topic, filled with original research and information not to be found elsewhere.

- 159 Crosby, Sylvester S(age). **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards. Quarto: 30 x 24 cm. Modern black half morocco, gilt, contents a bit foxed. Fine. (1,000.00)

Ex June 11–12, 1982 Kolbe sale, lot 869. Clain-Stefanelli 12115¹⁵. "The classic work on the early coinage." "It is truly the keystone to any library of American coinage." – Eric P. Newman. Arguably the best, and certainly the most enduring work on American numismatics ever written. Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. Only 350 copies were issued.

- 160 [Crosby, Sylvester S.]. Maris, Edward. **FORTY-EIGHT VARIETIES OF CONNECTICUT, VERMONT AND NEW JERSEY COINS.** Philadelphia, 1876. Original fine Woodburytype Process plate of coins. 26.5 x 20.5 cm. Loose as issued, mounted on a sheet of card stock. Very fine. (250.00)

Ex December 12, 1982 Kolbe/Spink sale, lot 99. This handsome plate was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*: "Subscribers to the *Early Coins of America*, can obtain a plate of forty-eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plate is uniform with those in Mr. Crosby's work. Price, 50 cents." Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to the classic 1875 work on American colonial coins. Probably too or less plates were originally prepared and today it is rarely encountered, particularly loose, or as intended, bound in copies of Crosby.

- 161 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Estes & Lauriat, 1878. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folded heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens, occasional interesting pencil annotations. Quarto: 30.5 x 24 cm. Original brown half morocco, spine decorated and lettered in gilt, marbled endpapers and page edges, extremities a bit worn, joints weak. Fine. (1,500.00)

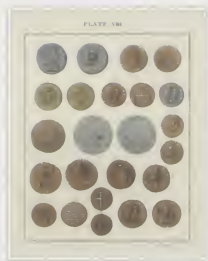
Ex June 11–12, 1982 Kolbe sale, lot 870. The rare 1878 edition, estimated by Eric Newman to have comprised ten percent or less of the entire printing (i.e. thirty-five copies or less). A nice copy of the scarcest edition of this landmark work, particularly if it were to be carefully rebound.

- 162 Crosby, Sylvester Sage. THE UNITED STATES COINAGE OF 1793.—CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT. Boston: Published by the Author, Reprinted from "The American Journal of Numismatics" with Some Additions," 1897. 36 pages, 3 tinted halftone plates of coins. Small quarto: 25.5 x 20.5 cm. Black half cloth, gilt. Near fine. (100.00)

The second edition of the monograph written by Crosby in collaboration with Joseph N. T. Leick, which appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four AJN articles appearing in 1866 and 1867, Crosby presented the results of his research of the interesting quarter cent coins. Later in 1867 this edition of 200 copies, reprinted with additions, was separately issued. Shudson thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further correction of 1793 coins have been found."

- 163 Dewitt, J. Doyle. A CENTURY OF CAMPAIGN BUTTONS, 1789–1889. A DESCRIPTIVE LIST OF MEDALETTS, TOKENS, BUTTONS, PROTOTYPES AND OTHER LAPID DEVICES RELATING TO THE NATIONAL POLITICAL CAMPAIGNS IN THE UNITED STATES FROM 1789 TO 1889. Hartford, 1959. First Edition. (6), iii, 420 pages, illustrated throughout. Original russet cloth, gilt. Near new. (100.00)

Ex 1900 Stein collection. The scarce original edition of this indispensable standard reference.



- 164 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS, WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1859. First Edition. 256 pages, handsome lithographic portrait of the author printed in two colors, frontispiece of the Libertas Americana medal, text illustrations, 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto: 29.5 x 24 cm. Original blindstamped maroon-brown cloth, spine lettered in gilt, handsome impression in gilt of both sides of an 1849 double eagle on upper cover, binding a bit faded and worn but sound. Generally fine. (350.00)

Breen Encyclopedia page 680: "A pioneering effort to cover the same material as this Encyclopedia before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American numismatics and carrying Indian numismatics. His lecture was enhanced by a painting, 348 feet long and over seven feet high entitled *Monumental assemblage of the Mississippi valley*. Breen's intent to herald it up on two poles, then unrolled like a film strip to reveal various historical and numismatic scenes, was a very early attempt to do so. His *Numismatical Manual*, the *Manual* was dropped after the first edition, while not as spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the time and is fortunate to survive in this manner. Dickeson even envisaged, if it should be approved, to prepare an edition for "the use of schools." Until the appearance of Breen's magnificent opus in 1988, it remained the only comprehensive work on American numismatics ever published.

165 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1860. *Second Edition*. x, 11-271, (1) pages, handsome lithographic portrait of the author printed in two colors, frontispiece of the Libertas Americana medal, text illustrations, 20 attractive lithographic plates of coins and currency printed in colors and metallic tints, "Model Safe" plate. Quarto: 29.5 x 24 cm. Original blindstamped brown cloth, spine lettered in gilt, handsome impression in gilt of both sides of an 1849 double eagle on upper cover, spine ends and corners a little worn. Fine. (350.00)

The scarcest edition of Dickeson's work. Enthusiastically received, it went through three editions in six years. This edition is the only one to include the "Model Safe" plate.

166 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia: J. B. Lippincott & Co., 1865. *Third Edition*. 271, (1) pages, handsome lithographic portrait of the author printed in two colors, frontispiece of the Libertas Americana medal, text illustrations, 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto: 29.5 x 23.5 cm. Original blindstamped brown cloth, gilt, with gilt impressions of the 1849 twenty dollar gold coin on the upper cover and publisher's imprint at base of spine, spine ends and corners a bit worn. Generally fine. (350.00)

The last and best edition. The charming frontispiece portrait present in each edition differs slightly; each apparently executed at the time of publication.

167 (Dickeson, M. W.). DESCRIPTION OF PLATES IN DICKESON'S NUMISMATIC MANUAL. A FINE COPY, IN PERFECT ORDER, CAN NOW BE HAD. PRICE, \$15.00. New York: Scott & Company, undated. Handsome lithographic portrait of Dickeson from the 1865 third edition, 2 pages of text on thick pink stock with the drop-title cited above, describing the coins depicted on the plates, 20 numbered plates printed in colors and metallic tints. (*bound with*) Jones, George F. THE COIN COLLECTOR'S MANUAL, CONTAINING A DESCRIPTION OF THE GOLD, SILVER, COPPER AND OTHER COINS, OF THE UNITED STATES, TOGETHER WITH AN ACCOUNT OF ACTUAL SALES IN PHILADELPHIA AND NEW YORK, DESIGNED AS A GUIDE BOOK FOR COIN COLLECTORS. Philadelphia: For Sale by Edward Cogan, (1860). 41, (1) pages, tables. Quarto: 25.5 x 22.5 cm. Contemporary black half roan, gilt, front cover loose, internally fine. (250.00)

It has been nearly twenty years since we handled a similar Dickeson production, the only other example we recall having encountered. They appear to have been issued by Scott, with leftover plates, to promote sales of the final edition of Dickeson's numismatic magnum opus. Jones' *Manual* is a most significant work, rarely offered, being the first guide book of values for American coins, derived from early auction and private sale records. It also features perhaps the earliest reference to the problems inherent in grading coins: "In the sales of the foregoing pieces, there are, of course, some apparent discrepancies, as, for instance, where the condition of the coin sold, is represented as the same, the prices are widely different. This can be accounted for, generally in no other way than that one coin collector or dealer may call a coin fine or very fine, when another would describe one exactly like it only as good or fine."



168 Doughty, Francis Worcester. THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS. New York: Scott Stamp and Coin Co., L'd., 1890. (6), 115, (1) pages, text figures, 2 tables (1 folding), 4 lithographic plates of coins. 22 x 15.5 cm. Original russet cloth, decoratively stamped in blind and gilt, featuring both sides of a 1793 cent impressed in gilt on the upper cover, beveled edges, extremities just a trifle worn. Very fine. (200.00)

The Deluxe Hardbound Edition. Dr. Sheldon notes that Doughty's work was based on research conducted by David Proseky a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proseky was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proseky appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proseky designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another."

169 Dryfhout, John H. THE WORK OF AUGUSTUS SAINT-GAUDENS. Hanover and London: University Press of New England, 1982. xii, (2), 356 pages, color frontispiece, well-illustrated throughout in duotone. Quarto. Original brown cloth, gilt, pictorial color dust jacket. New. In the original shrink-wrap. (125.00)

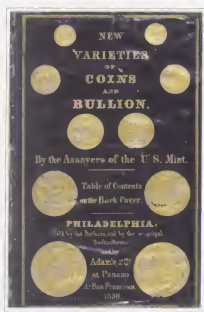
A beautifully designed and produced work detailing the entire oeuvre of this prolific and influential American artist. Included are numerous illustrations and text on the coinage of 1907, along with Saint-Gaudens' medallion productions.

170 Dye, John S. DYE'S GOLD AND SILVER COIN CHART MANUAL. CONTAINING FAC SIMILES OF ALL THE VARIOUS PIECES OF ANCIENT AND MODERN TIMES. Cincinnati, (1855). 44, (8) pages, numerous coin illustrations. Modern blue cloth, gilt, original printed pictorial pink wrappers, a little discolored, bound in. Generally fine. (125.00)
Ex libris George and Melvin Fuld. An early example of the genre, first published around 1848 by John Thompson, and widely emulated by other counterfeit detector publishers for years thereafter. Depicted on the front wrapper are several United States and California gold coins, including an 1854 California gold dollar and an 1853 half dollar.

171 Eckfeldt, Jacob R. & Du Bois, William E. A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY, SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS, WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES. ILLUSTRATED BY NUMEROUS ENGRAVINGS OF COINS, EXECUTED BY THE MEDAL-RULING MACHINE, AND UNDER THE DIRECTION, OF JOSEPH SAXTON, OF THE UNITED STATES MINT. Philadelphia: Published at the Assay Office of the Mint, 1842. First Edition. (4), iv, (15)-420 pages, engraved additional title or frontispiece, 16 attractively engraved plates of coins, all on coated paper with original tissue guards. Small quarto: 27 x 22 cm. Later crimson cloth, gilt, minor internal discoloration. Generally fine. (250.00)

14 January 2018 Cal Wilson Holmann Library sale, lot 20... Calin-Stefanelli 7899; Sigler 757; A landmark in American numismatics. At the time of publication, Eckfeldt and Du Bois were, respectively, Assayer and Assistant Assayer at the Philadelphia Mint. Written primarily in a language the authors aimed to do something more than to satisfy those who deal or take an interest in coins. Various chapters dealt with bullion, counterfeiting, specific gravity, and machine engraving of coin illustrations. Though perhaps not intended as such, it became the only treatise available to American coin collectors, retaining that position for nearly two decades. It was the first work to systematically display former gold standard the first to illustrate an 1804 dollar. According to Arthur H. Frazier in his 1975 Smithsonian Bicentennial publication on Joseph Saxton, it is also one of the earliest works to combine daguerreotype photography, electrotyping and the medal ruling machine for illustrative purposes. The illustration of the second United States Mint which Eckfeldt and Du Bois had published in their *Manual of Gold and Silver Coins* was produced from a photograph Saxton had taken in 1841 with his daguerreotype camera positioned northward from the north side of Chestnut Street, the street toward which the Mint building faced. Christian Gobrecht, who had then had become the Mint's Chief Engraver, made a bas-relief from the daguerreotype, and a facsimile of that bas-relief (which was Gobrecht's initial) was produced by the newly discovered art of electrotyping. Saxton then made an engraving of the electrotyle with his medal ruling machine. This illustration accordingly represents a combination of the three most scientific advances in graphic arts up to that time. Moreover, it could well be considered a crossing link in the evolution of the methods used to make pictures. It was produced during the transition from medal ruling method to daguerreotype photography, and it contains elements of both stages of that development. And beneath the left side of the illustration, in letters barely visible, one can detect the name 'Gobrecht,' and beneath the right side, the name 'Saxton.' The Chestnut Library sale auction above was a most interesting event. Wilson's penultimate auction, it was titled "Men and Time" and consisted of several private public auction. On Saturday, January 23, 1988, a number of interested parties congregated at Wilson's offices in downtown and at the end of the day, charged in a "public auction" à la Frank Katzen and Remy Bourne (i.e., those at the party indicated approximately that they are willing to bid and the auctioneer skipped those lots not of interest). Among successful bidders were some collectors who purchased the volume at hand for Alan Mcgrig, John Bergman (bidding for himself and for Thomas), Ken Clark, Pat Blum, Bob Vail and Jess Patrick. Most of the contested lots sold to "floor bidders" though Cal Wilson occasionally "scored it for his Old book." A number of the lot participants gathered for dinner at a local Mexican restaurant, enjoying a most pleasant and enjoyable day.

172 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. First Edition. 60, (2) pages, 3 text illustrations, fine frontispiece engraving of the Philadelphia Mint building, attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold



on page 45 mounted under a small cardboard rectangle with round windows to allow viewing (the sample on the left contains native grains of gold held in place under mica, and the other sample is a thin sheet of processed ore), tipped-in illustrated sheet at the end describing Mormon coins. Duodecimo: 18.5 x 12 cm. Original black paper boards, lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints, all page edges gilt, spine a bit worn, contents fresh. Fine or better. Housed in a black cloth clamshell book box, lettered in gilt.

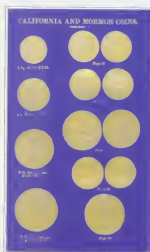
(3,500.00)

Printed library label of Alphonse Allard on front pastedown. Clain-Stefanelli 1882. Wheat, *Books of the California Gold Rush* 67: "Actual samples of California 'grain' and 'bar' gold, and reproductions of privately minted 1849 gold coins of California and of the Mormons in Utah render this little book an extraordinary and colorful contemporary souvenir of the Gold Rush." An unusually nice example of this rare and delightful numismatic memento of California Gold Rush days, issued to supplement the author's landmark 1842 work. The original edition appears to have been substantial, and copies were found in several colors: black, blue, red, and white. Through the years, many copies have undoubtedly perished and the gold samples have been often removed. This charming little volume is also greatly desired by collectors of Western Americana, impacting its scarcity in numismatic channels.

- 173 Eckfeldt, Jacob R. & Du Bois, William E. *NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES...* New York, 1851. *Second Edition*. (6), 72, (2), xvi, 2, (16), 2 pages, table, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins. 23 x 14.5 cm. Original grained black cloth, covers intricately paneled in blind, gilt-lettered COINS/COINAGE AND/BULLION within a boldly-impressed decorative gilt wreath on the upper cover, spine ends a trifle worn. Very fine.

(200.00)

Ex June 9, 1984 Kolbe sale, lot 542. Clain-Stefanelli 1882. Originally published in 1810. *New Varieties* was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842... The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered... There is appended a reprint of the 'Pledges of History; or A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also..." Bound in all copies following the main text and coin plates is an extract of *The Merchant's and Banker's Almanac* for 1852 featuring additional pertinent information.



- 174 Eckfeldt, Jacob R. & Du Bois, William E. *A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS, WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES... WITH ENGRAVINGS OF COINS, BY SAXTON'S MEDAL-RULING MACHINE. TO WHICH IS ADDED, A SUPPLEMENT TO 1850, AND CORRECTIONS TO JUNE, 1851.* Philadelphia: Published by A. Hart, late Carey & Hart, 1851. (4), iv, (5)—220, (221)—240, (241)—242 pages, fine frontispiece engraving of the Mint building, 16 finely engraved plates of coins, fine plate of California and Mormon coins printed in gold and in relief on a royal blue background, tipped-in illustrated slip at the end describing Mormon coins. Small quarto: 28 x 22.5 cm. Original green half morocco, gilt, binding a bit worn but

(350.00)

sound, plates discolored at margins as usual. Fine. Printed book label on the front pastedown of the TREASURY LIBRARY. The extremely scarce third, last, and most complete edition. An early issue, apparently published to utilize a remaining quantity of text and plates, and accompanied by additional text not found in earlier editions. This 1851 imprint appears to have often included less than the full complement of plates and, toward the end, no plates at all. Seldom are copies encountered, as here, with all of Saxton's handsome engravings, and the two added illustrations sheets of pioneer gold coins. Indeed, the only items *not* included are the two actual samples of California gold on page 235, which are found only in a small number of copies published in 1849 without the final supplement present here.

175 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES... New York, 1852. *Third Edition*. (6), 103, (1), (2) pages, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins, (12), xvi, (4) pages. 23 x 15 cm. Original straight-grained black cloth, covers intricately paneled in blind, upper cover gilt-lettered COINS/COINAGE AND/BULLION stamped within a somewhat delicate floral wreath, spine ends a bit worn. Near fine. (125.00)

The final edition, revised, with an added reprint of the "Second Edition, Enlarged" of Du Bois' *A Brief Account of the Collection of Coins Belonging to the Mint*, the first account of the Mint Collection.

176 Evans, George G., *Publisher*. HISTORY OF THE UNITED STATES MINT AT PHILADELPHIA, ILLUSTRATING THE PROCESS OF MELTING, ASSAYING, REFINING AND COINING GOLD AND SILVER, WITH SHORT BIOGRAPHICAL SKETCHES OF THE PAST AND PRESENT OFFICERS, TO WHICH ARE ADDED THE LATEST OFFICIAL TABLES, SHOWING THE PRODUCTS OF GOLD AND SILVER IN THE DIFFERENT STATES, WITH MONETARY STATISTICS OF THE CIVILIZED WORLD. ILLUSTRATED WITH PHOTOTYPES AND ENGRAVINGS. Philadelphia, 1885. *First Edition*. vii, (1), 153, 9 pages, fine frontispiece portrait of Daniel Fox, text illustrations, 12 halftone plates of coins. 23 x 15 cm. Original light blue printed pictorial paper covers a little worn and discolored. Very good/near fine. (200.00)

The first edition of this venerable classic is scarce in any form. When encountered, it is usually bound in cloth with a gilt impression of the Mint building in the upper cover, and occasionally, it is bound in half or full leather. The example offered here is only the third copy we have ever encountered issued in printed wrappers (the other two featured gray covers). By the turn of the century, over 100,000 copies of this famous work had been issued, in at least a dozen different editions. Most were issued in several different colors of cloth and, occasionally leather. Only a few editions were issued in wrappers and, given their fragile nature, all are scarce.

177 Evans, George G., *Publisher*. ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH SHORT HISTORICAL SKETCHES AND ILLUSTRATIONS OF THE BRANCH MINTS AND ASSAY OFFICES, AND A COMPLETE DESCRIPTION OF AMERICAN COINAGE... Philadelphia, 1898. *New Revised Edition (Ninety-seventh Thousand)*. (6), 138, 140-141, (4) pages, halftone portrait plate of Mint Superintendent Henry K. Boyer, Steel Vault plate, plates of the New York Assay Office, New Orleans Mint, San Francisco Mint, Denver Mint, Carson City Mint, and Boise City Assay Office, text illustrations, 8 halftone plates of coins. Original maroon cloth, decorated in blind and gilt, binding a bit discolored. Near fine. (100.00)

A one-page list of "Rare Coins Wanted by Dealers" at the end was prepared by J. Colvin Randall, an "authority on values of rare coins." The genuine date (1900) is at the end.

178 Fauver, L. B. EXONUMIA SYMBOLISM & CLASSIFICATION. A CATALOGUE OF KETTLE PIECES... Menlo Park, 1982. xvii, (1), 39 pages, illustrated. Original yellow cloth, lettered in black. Photocopied price guide included. New, in the original shrink-wrap. (also) Fauver, L. B. AMERICAN COUNTERS. PARTS 1-6. Menlo Park, 1983-1991. Six volumes. 109, 102, 104, 104, 100, 101, (1) pages, all illustrated. Quarto. Original printed card covers, last five spiral-bound. Near new. (also) Fauver, L. B. A TRIAL LIST OF RECHENMEISTER/ABC COUNTERS OF THE 1500s. Menlo Park, 1990. 15, (1) pages, illustrated. Quarto. Original printed card covers, spiral-bound. Near new. (also) Fauver, L. B. EARLY CALIFORNIA COUNTERS. Menlo Park, 1991. 112 pages, illustrated. Quarto. Original printed card covers, spiral-bound. Near new. (300.00)

Five important publications, many rarely offered.

179 Ferguson, Eugene S., *Editor*. EARLY ENGINEERING REMINISCENCES (1815-40) OF GEORGE ESCOL SELLERS. Washington, D.C.: Smithsonian Institution, Museum of History and Technology, 1965. xix, (1) pages, 202, (1) pages, portrait of Sellers, numerous text illustrations, endsheet maps. Quarto. Original gray cloth, lettered in black. Very fine. (100.00)

An important source of information on the early nineteenth century workings of the Philadelphia Mint. Born in Philadelphia in 1808, Sellers as a young boy manned the mechanical shops of the city keenly observing their activities. Possessed of an uncommonly good memory, he began recording his reminiscences at age 75 in various issues of the *American Machinist*. An entire chapter in this fascinating volume is devoted to his observations of Mint operations and another is devoted to the activities of Jacob Perkins.

180 Ford, Worthington C. THE STANDARD SILVER DOLLAR AND THE COINAGE LAW OF 1878. New York: The Society for Political Education, *Economic Tracts No. XIII*, 1884. (2), 31, (1) pages, blank leaf. Black cloth and decorative boards, gilt, original printed gray wrappers bound in. Fine. (50.00)

Ex The Long Island Historical Society, with ink and blind stamps. A scarce and interesting appraisal of the legislation authorizing the coinage of Morgan dollars. Ford notes that "The law undertakes to accomplish what it cannot do—fix, once for all, the relative values of gold and silver. The whole history of coinage in the United States is an example of the futility of this effort..."

181 Friedberg, Milton R. THE ENCYCLOPEDIA OF UNITED STATES FRACTIONAL & POSTAL CURRENCY. Rockville Centre, 1978. x, 158 pages, numerous text illustrations, 1978 price guide laid in. Quarto. Original blue cloth spine and gray cloth sides, lettered and ruled in gilt, interleaved throughout with graph paper. As new. (125.00)

Limited Special Interleaved Edition. The following calligraphic inscription in black ink on a panel of parchment stock is affixed to the front flyleaf: "This is book number 24 of a limited edition printing of fifty Made for the library of Alan Meghrig."

182 Frossard, Ed(ouard). MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857; TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. Blenk leaf, 58 pages, title printed in red and black, 9 fine heliotype plates. Small quarto: 25 x 20 cm. Contemporary brown half morocco, gilt, russet morocco-grained cloth sides, red page edges. Very fine. (300.00)

A pleasing example. One of only 300 copies printed. Having sold George W. Merritt's fine collection of large cents and half cents earlier in the year, Frossard decided to capitalize on the research expended in its cataloguing by separately publishing this work. The first eight plates, in fact, depict Merritt's collection, the final plate being devoted to colonials. These plates, according to the preface, were "issued before a single description was attempted," leading one to believe that they were prepared to accompany the catalogue of the January 3rd, 1879 Merritt sale. All of the plates feature a copyright date of 1878. Frossard's is the first work to cover the entire series of large cents and half cents; as such it is deserving of landmark status. The ornate composition by W. T. R. Marvin numismatic printer par excellence, and the handsome heliotype illustrations but add to its desirability.

183 Frossard, Ed., Editor. NUMISMA. (Minneapolis): Ramm Communications, Inc., 1983. 500 pages, occasional illustrations. Small quarto. Green cloth, gilt, original printed card covers bound in. As new. (100.00)

Limited to 100 Reprinted Copies, Copy No. 31. A good reproduction of this rare publication originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers.

184 Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS/CONSIGNORS TO AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. Eighth Edition. Stiff limitation leaf, vii, (1), 368 pages. Quarto. Original green leatherette, gilt, original printed blue card covers bound in. Near new. (350.00)

Limited Deluxe Edition. Copy # 23 of 30 Copies. A comprehensive and indispensable reference work listing over 3,000 American numismatic auction sale catalogues. Only these thirty hardbound copies of the eighth edition include the important 46 page index at the end entitled "Consignors to American Numismatic Auctions." Comprising over 6,000 entries, this index is an indispensable tool when only the collector's name is known.

185 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. Published by The Elder Numismatic Press, 32 East Twenty-third Street, New York City. Copyright Applied For. Preface dated March, 1916. First Edition, First Issue. Blank leaf, 43, (1) pages, blank leaf, 6 fine satin- or matte-finish sepia photographic plates interspersed in the text, annotated in ink and pencil. Small quarto: 24 x 20.5 cm. Later pebbled brown half cloth, gilt, original gilt-printed stiff brown card covers bound in. Fine/very fine. (300.00)

A rare binding variant of the first edition issued in card covers. Gilbert's magnum opus was the first comprehensive reference on the topic, and it remained the standard work for over half a century. When compared to the cult status accorded large cents—and the large number of books written in the twentieth century about them—it is easy to understand why Walter Breen's "Ugly Ducklings" and Roger Cohen's "Little Half Sisters" were considered apt sobriquets by their authors.

The Jolly Doctor's Gilbert

186 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. Published by *The Elder Numismatic Press, 32 East Twenty-third Street, New York City. Copyright Applied For.* Preface dated March, 1916. *First Edition, First Issue.* 43, (1) pages, 6 fine satin- or matte-finish sepia photographic plates interspersed in the text, annotated in ink and pencil. Small quarto: 24 x 20.5 cm. Later blue cloth, gilt, original gilt-printed stiff front brown card cover, trimmed at outer and bottom margins, bound in. Fine/very fine. (500.00)

Ex Dr. George P. French, with his ink autograph and address on the front cover and above the *Publisher's Note*; ex libris Charles M. Johnson; ex June 12-13, 1981 Kolbe sale, lot 579. Tipped in is one of French's printed prescription forms, noting "Office Hours 1 to 3 & 7 to 8 P. M. Daily Except Sun." A nice association copy from the library of one of the most famous copper enthusiasts.

187 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. Published by *The Elder Numismatic Press, 32 East Twenty-third Street, New York City. Copyright Applied For.* Preface dated March, 1916. Blank leaf, 43, (1) pages, blank leaf, 6 fine glossy sepia photographic plates. Small quarto: 25.5 x 21 cm. Original green cloth, upper cover lettered in gilt, spine ends a little worn, neatly recased. Fine. (125.00)

Ex Jack Collins October 1, 1981 sale, lot 266. Apparently the second issue of this classic work. Rare.

188 Griffin, Clarence. THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814-1830. Forest City, 1929. 143, 15, (1) pages, illustrated. 22.5 x 15.5 cm. Crimson cloth, gilt, original printed gray card covers bound in. Very fine. (100.00)

John Stinchelli 12/4/74. Scarce. The author notes that this was "the first complete sketch of the Bechtlers ever published." In his survey of the numismatic literature, Don Kagan wrote: "The fascinating issues of North Carolina were covered by Clarence Griffen's (sic) comprehensive account, to which comparatively little has been added."



189 Groux, Daniel E. PROSPECTUS OF AN IMPORTANT WORK IN THREE VOLUMES, TO BE CALLED NUMISMATICAL HISTORY OF THE UNITED STATES, COMPRISING A FULL DESCRIPTION OF ITS MEDALS & COINS, FROM THE EARLIEST PERIOD TO OUR TIMES, IN THREE VOLUMES. Boston: Press of the Franklin Printing House, (1856). 10, (6), (13)-16 pages, woodcuts of "Lord Baltimore's Shilling" and the "First Dollar, With the Map of America, 1684," original tissue guard facing illustrations tipped in, cut-to-size engraving of both sides of the 1867 Franklin

1867 Franklin Medal pasted in at the base of the verso of the fourth leaf. (bound with) Groux, Daniel E. THE FRANKLIN MEDALION, STRUCK FOR THE INAUGURATION OF THE STATUE OF FRANKLIN, BOSTON, SEPTEMBER 17, 1856. (Boston), 1856. 4, (1) pages, large frontispiece engraving depicting both sides of the medal. 23.5 x 15 cm. Handsomely bound by Alan Grace in polished black full calf, covers paneled in blind, spine and upper cover lettered in gilt, marbled endpapers, original printed tan front paper cover, backed, of the main work bound in, title a trifle discolored. Generally fine. (1,250.00)

The Library of Congress (with their seal) stamp on the first title. Attinelli page 108 (see also page 69). The *Prospectus* appears to be quite rare. In its last three titles of all three title pages are featured, along with testimonials and "Opinions of the Press." While his various proposals were ready, though, it is doubtful that Attinelli was ever considered him engaging if perhaps a scallawag; Stobridge termed him "The Good Old Streamer." Although Attinelli was clearly captivated by Professor Groux's fascinating paper trail, he somehow failed to mention his promotional pamphlet on the Franklin Medal prospect here. It is the first example we recall ever having seen. It is recorded in the *American Numismatic Society's Proceedings*, and also by Siegel. The most recent auction appearance we located was Kate's first *Public Library* sale in 1971, though there the illustration is not noted. The text comprises a detailed account of the proposed four inch diameter medal "designed and described by Daniel E. Groux, Professor of Numismatics, Boston." In it, reference is also made to Groux's numismatic "magnus opus." This medal has been designed to commemorate the memory of a patriot dear to every American. Professor Groux, by undertaking this difficult task, hopes to create a favorable impression for his great work, called "NUMISMATICAL HISTORY OF THE UNITED STATES," on which he has been laboring some twelve years, and which will be illustrated by over one thousand Medals and Coins."

190 Hall, Thomas. A DESCRIPTIVE LIST OF THE COPPERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787. Boston: Privately printed, for additions and corrections, 1892. 58 pages. 25.5 x 18 cm. Original black half leather and brown cloth, upper cover lettered in gilt, spine worn, internally very fine. (2,000.00)

Ex June 9-10, 1979 Kolbe sale, lot 396. Of legendary rarity, the Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, a published version of the work was to be published but it never reached fruition. The original leather spine and corners were of high acid content and we have never seen a copy with the binding fully intact. An unprepossessing volume, it appears that only a dozen or so examples have survived.

191 Hallock, Dr. James C. THE POWER AND DUTY OF THE PRESIDENT OF THE UNITED STATES IN REGARD TO TRADE DOLLARS. Philadelphia: Philadelphia Social Science Association, 1886. 24 pages. Russet cloth and marbled boards, gilt. Very good. (50.00)

Ex The Long Island Historical Society, with ink and blind stamps. A scarce and interesting polemic claiming that "properly construed, the act of February 28, 1878, made United States trade dollars a legal tender the same as standard silver dollars."

192 Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS... New York, November 28-30, 1881. (4), 130 pages, 1920 lots, prices realized list. Nicely bound in modern red cloth, gilt. Fine. (300.00)

Clain-Stefanelli 12292. A landmark sale. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. The descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant.

193 Haxby, James A. STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782-1866. VOLUMES 1-4. Iola, 1988. Four volumes complete. xx, (2), 714; xviii, (2), 715-1398; xviii, (2), 1399-2018; xviii, (2), 2019-2702 pages, featuring over 15,000 banknote illustrations. Quarto. Original matching pictorial boards. As new. (650.00)

A monumental reference, covering state-bank issued notes from the wildcat and broken bank era of the late 1700s through the mid 1860s.

194 Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES, BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT. Boston, 1877. Twelfth Edition. 41, (9) pages, blank leaf, printed title preceded by a finely engraved title, 1 text illustration of a

magnifying glass, 11 numbered finely engraved plates, depicting large portions of the fronts of \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500 & \$1,000 National Currency and United States Notes and large portions of the backs of \$2, \$5, \$10, \$20, \$50, \$100, \$500, & \$1,000 National Currency notes, last 2 plates printed in green and black. 25 x 18.5 cm. Original beveled maroon cloth, lettered in gilt, binding a little worn, spine a bit faded. Near fine. (300.00)

Newman 12-BH-2. Ex F.S. Page, Oakland, Cal., with ink stamp on front flyleaf and a loosely laid in April 21 (year not given) newspaper clipping entitled "Counterfeit [Silver] Dollars Passed in Redding." Scarce

195 Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR. AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES... Boston, 1878 (1877 copyright date). Twelfth Edition. 47, (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope,

last 3 plates printed in green and black. 16mo: 17.5 x 11.5 cm. Original maroon cloth, front cover decoratively lettered in gilt, spine and corners a trifle worn, occasional light foxing. Very good/near fine. (200.00)

Newman 12-P-3. Accompanied by new plates devoted entirely to \$1, \$2, \$5, \$10, \$20, \$50 & \$100 United States Notes and National Currency. The text in this edition has also been completely revised and includes a prefatory essay by George W. Casilear entitled "A Few Hints to Aid in Detecting Counterfeit Money." Very scarce.

- 196 Heaton, A. G. A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS. Washington, D. C., 1893. 54, (2) pages, occasional ink annotations. Red cloth, spine hand-lettered, printed portion of original front cover mounted on front flyleaf, small portion torn from bottom of title, not affecting any printing. Very good. (also) H., A. G. ADDITIONAL MINT-MARK VARIETIES. Circa 1894. Original duplicated typescript leaf, typed in following the title of the main work. Fine. (250.00)

Ex libris Charles M. Johnson; library label of John R. Sheckels; ex December 19, 1980 Kolbe sale, lot 1061. Clain-Stefanelli 12524. The supplement present here appears to be rare. A noted artist, Heaton lived 86 years. His interest in numismatics waned in later life, but, at the time this work was published, he was an avid coin collector. In the preface, he notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters...commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, *Mint Marks*, this landmark work surely succeeded beyond the author's wildest dreams in creating a "new and zealous interest in modern United States coinage." In the supplement or addenda present here are listed fifteen new "important varieties...found in sizes of mint mark letters or in peculiarities of pieces bearing them." Following the listing of six half dimes, three dimes, one quarter, three half dollars, and two trade dollars, Heaton observes: "Next in importance to a difference in the coin or in the size of the mint mark is a difference in its location. Different locations of the mint-mark have been found in pieces of large coinage of all silver denominations and on the Half-Dollar series especially in such numbers that we have undertaken for the benefit of investigating collectors, greatly extended lists with these varieties carefully described and classified and with the mint marks themselves similarly treated. The list, however, fortunately needs hardly anything beyond the additions above detailed to satisfy the great majority of collectors who are indifferent (sic) to slight variations in the mint mark's location." The annotations in the main work include a few corrections, a new "addition" and an annotation concerning gold dollars: "Clapp has another 1861 D s."



trifle worn. Fine.

Ex Dr. J. Francis Kilian library; on microfilm on postcard. Clain-Stefanelli 13342. Sigler 1224. Newman pages 7 & 285. One of only 250 copies issued. An attractive example of the partially written work, featuring an historical account, followed by a catalogue giving a description of such notes, the date, denomination and signer. Famous as the author of the first substantial work on American coins, John Howard Hickcox was a librarian and author of note. His two major numismatic works are handsomely printed, and both were issued in small editions. By the 1870s he had moved from Albany to Washington, D. C., where he was employed in the Copyright Division at the Library of Congress from 1874 to 1882. Sadly, as J. Bas de Bowers relates in *American Numismatics Before the Civil War*, Hickcox's "numismatic career came to an abrupt halt in 1882 when he was arrested for the crime of opening mail letters and pocketing the money." Hickcox admitted his guilt. In March 1882 he was summarily relieved of his honorary membership in the American Numismatic Society.

- 197 Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COIN-AGE. Albany: Joel Munsell, 1858. viii, 151, (1) pages, 5 well-engraved plates of coins, the first 2 printed in two colors. Large octavo: 26 x 19 cm. Nineteenth century black half morocco, gilt, five raised bands, top page edges, gilt, others untrimmed. A tall copy. Fine. (750.00)

Ex December 12, 1982 Kolbe/Spink sale, lot 221. Sigler 1223. One of only 200 copies issued of the first substantial work devoted to colonial and early United States coins. A great landmark in American numismatic literature.

- 198 Hickcox, John H. A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Co., J. Munsell, Printer, 1866. (6), 103, (1) pages, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page 99, with offsetting as always. 25.5 x 18 cm. Contemporary black half morocco, gilt, five raised bands, extremities a

(200.00)

- 199 Hutchings' California Magazine. COINING MONEY AT THE SAN FRANCISCO MINT. San Francisco: Published by J. M. Hutchings & Co., Vol. I, No. IV, October, 1856. (145)-192 pages, 2 leaves of advertisements, woodcut text illustrations. The Mint article comprises the first 9 pages, accompanied by 10 "ILLUSTRATIONS.—Front View of the S. F. Branch Mint. Assaying the 'Chips.' Making the Granulations. Drawing off the Acid from the Porcelain



Pots. Running Gold into Ingots. Rolling and Cutting Room. Adjusting Room. Milling the Planchets. Separating the Planchets after Drying. Stamping onto Coin." 24.5 x 15.5 cm. Original printed pictorial pale yellow front wrapper chipped at edges, lacking rear wrapper, contents a trifle foxed, internally near fine. (750.00)

Ex January 12, 1985 Kolbe sale, lot 231. Rare; the only example we have ever encountered. It likely features the earliest illustrated account of the San Francisco Mint. James Mason Hutchings (1820-1902), was an authentic '49er, arriving in California from England in that year and seeking gold. He became wealthy as a miner but lost it all in a bank failure. Not to worry. He sold nearly 100,000 copies of "The Miners Ten Commandments," founded the monthly *Hutchings's California Magazine*, published a bestseller on Yosemite Valley, *In the Heart of the Sierras*, and thus reclaimed his fortune. His *Hutchings's California Magazine*, published from 1856 to 1861, was truly a pioneer publication, featuring poetry, fiction, and many illustrations and descriptions of California life in the mid-nineteenth century. In 1857 he wrote two notable articles on the tools used by miners during the Gold Rush, in 1859 he published the first illustrated article about Yosemite Valley, and, of course, he wrote the charming, evocative article on the newly-opened San Francisco Mint present here. It covers the entire process, from when a visitor has been cleared to enter the mint and "has just placed a bag of gold at the

Treasurer's counter, for the purpose of having it coined," to processing the bullion and fabricating it into planchets, thence to be "carried to the Coining Room, to be 'stamped.'" A few excerpts follow: "On the north side of Commercial street, between Montgomery and Kearny, there stands a dark, heavy looking building, with heavy iron bars, and heavy iron shutters... high above, standing on, and just peering over a heavy cornice, there is a large American eagle... At his back there is a small forest of chimney stacks, from which various kinds of smoke, and different colored fumes, are issuing. This building is the Branch Mint of San Francisco. On the pavement, in front, stands a number of odd looking, square boxes, containing bottles with glass necks rising above the top, and in which are the various kinds of acid used in the manufacture of gold and silver coin within. In the street can be seen drays and wagons with men unloading supplies of various kinds for the Mint; express wagons with packages of the precious metal from all parts of the mines; men going up with carpet sacks hanging heavily on their hand, all desirous of having their gold dust converted into gold." A quite interesting general account of the process follows, peppered with technical tidbits of numismatic interest, including, as an example, a description of the process by which the strips planchets are cut from can "be regulated, by what is technically termed the 'doctor'—a process by which the strip is made concave...an improvement only in use in the San Francisco Branch Mint...the invention of Mr. Eckfeldt, the Coiner." The article closes with the writer's surprise "at the aggregate amount of coin produced in so short a time, in such a small and very inconvenient building," preceded by a colorful account of coins reserved for "examination at the 'judgment day,' as it is curiously and expressively called, which takes place annually at Philadelphia, under the superintendence of commissioners appointed by the U. S. government."

200 Johnson, Edwin L. J. A. BOLEN'S MEDALS, CARDS, AND FAC-SIMILES. AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BOLEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAIL. Springfield: Numismatic Printing and Binding Company, 1882. 14, (4) pages, 43 listings, interleaved. 22.5 x 14.5 cm. Original pebble-grained russet cloth, sides ruled in blind, upper cover decoratively lettered in gilt. Fine/very fine. (500.00)

Copy No. 31 of the Interleaved Edition. Clain-Stefanelli 12133. Quite rare. John Adams Bolen was born in New York City in 1826. Today, he is perhaps best known for his well-executed copies of American colonial coins, which, though never meant to deceive, have at times been mistaken as originals. Johnson's useful work was authorized by Bolen and enumerated his famous productions for the first time. It lists and describes 43 Bolen issues and 15 mules, recording numbers struck in various metals. The disposition of a number of Bolen dies is also provided.

201 Knox, John Jay. UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES...WITH AN APPENDIX CONTAINING THE RECENT DECISION OF THE SUPREME COURT OF THE UNITED STATES AND THE DISSENTING OPINION UPON THE LEGAL TENDER QUESTION. New York: Charles Scribner's Sons, 1884. *Second Edition, Revised*. xii, 247, (1) pages, text illustrations, 3 fine tinted photo-lithographic plates of paper currency, 15 form plates of various notes, 1815 to 1864. 23.5 x 16 cm. Original red cloth, gilt, spine a trifle faded. Fine/very fine. (150.00)

In the June 13-15, 1967 New Netherlands sale catalogue, John I. Ford, Jr. wrote of this work: "This text is probably best known for its illustrations of the U. S. Treasury Notes of 1842, 1843 and 1847. It is of inestimable value to those interested in the paper currency of the United States issued prior to the Civil War period, such as the interest bearing notes 1812-15, 1837-47 and 1857, 1860. No other book, to our knowledge, gives as readable an account of the history behind our paper money through the tumultuous (and often confusing) Civil War period."

202 Knox, John Jay. UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES.... London: T. Fisher Unwin, 1885. *Second Edition, Revised*. xii, 247, (1) pages, 32 page list of Unwin publications bound in at the end, 3 fine tinted photo-lithographic plates of Treasury Notes, 15 form plates of various notes, 1815 to 1864. 23.5 x 16 cm. Original blue cloth, gilt. Fine. (150.00)

"Dard Hunter Library of Paper Making" ink stamp at base of title. Clain-Stefanelli 13493. Comptroller of the Currency from April 24, 1872 until May 1, 1884. Knox was influential in the successful implementation of the National Currency Acts. In an important article published in the February, 1862 issue of *Hunt's Merchants' Magazine and Commercial Review*, Knox early on urged the establishment of a national banking system with a safe, elastic, convertible, and uniform paper currency. His works, of which *United States Notes and History of Banking in the United States* are the most notable, are of monumental importance to the student of American currency, banking, and finance.

203 Knox, John Jay. A HISTORY OF BANKING IN THE UNITED STATES...ASSISTED BY A CORPS OF FINANCIAL WRITERS IN THE VARIOUS STATES. THE ENTIRE WORK CAREFULLY REVISED AND BROUGHT UP TO DATE BY BRADFORD RHODES, EDITOR OF THE BANKERS' MAGAZINE AND ELMER H. YOUNGMAN, ASSOCIATE EDITOR. New York: Bradford Rhodes & Company, 1900. xxii, 880 pages, finely engraved frontispiece portrait, tables, text figures, finely engraved portrait plates. Later tan cloth, black leather label, gilt, label a bit worn. Fine. (125.00)

An important work, written in large part by the noted financier and comptroller of the currency and published posthumously. It features an excellent history of federal paper money and, especially, state bank issues.

204 Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR. Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition*. 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text, 2 superb color *Cibachrome* prints depicting 56 of the finest coins, with descriptive tissue guards, 8 greatly enlarged *Cibachrome* prints cut to size and mounted over the original halftone illustrations on the title and chapter headings, valuation list tipped in. Quarto. Original blue cowhide, gilt, enlarged color *Cibachrome* print of an octagonal gold dollar mounted in a recessed panel on the upper cover. New. (600.00)

The "Super Deluxe" Leatherbound Edition, extra-illustrated and specially printed on thick paper. No. 6 of only 10 copies issued. Fifty copies of the work were printed on thick paper in anticipation of a special edition. Initially, fifteen copies were bound with the two added plates and an additional ten "super deluxe" copies were identically bound with the addition of color *Cibachrome* prints mounted over the enlarged halftone illustrations on the chapter headings. The ten "super deluxe" copies sold immediately as did all but one or two of the "regular deluxe" copies. The "super deluxe" copies were numbered 1 through 10 but the remaining 15 copies were assigned random numbers between 11 and 25. At the time, it was intended that all fifty copies be issued and it was not thought wise to distribute all the lower numbers initially. The remaining twenty-five copies of text were never bound and the leftover plates were subsequently purchased by Ronald J. Galloway, who was utilized, along with additional prints supplied by Jack Collins, in the deluxe edition of the Breen/Gillio work, which was added to the Lee collection.

205 Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR. Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition*. 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text, 2 superb color *Cibachrome* prints depicting 56 of the finest coins, with descriptive tissue guards, valuation list tipped in. Quarto: 29 x 23 cm. Original blue cowhide, gilt, enlarged color *Cibachrome* print of an octagonal gold dollar mounted in a recessed panel on the upper cover. New. (300.00)

Deluxe Thick Paper Leatherbound Edition with Photographic Color Plates. Copy No. 11 of only 15 issued in this format.

Jérôme Napoléon Bonaparte's Inscribed Set of Loubat

206 Loubat, (Joseph) F(lorimond, Duke of). THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. BY J. F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. CORRESPONDING MEMBER OF THE

MASSACHUSETTS HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT COMMANDER OF THE SECOND CLASS OF WASA OF SWEDEN. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERIC OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. KNIGHT OF THE CROWN OF ITALY WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1878. *First Edition*. Two volumes. lxix, (1), 478; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio: 37.5 x 28.5-28 cm. Original matching orange cloth, gilt, top page edges gilt, bindings somewhat worn and a bit discolored, internally a fine or better set. (500.00)

Finely engraved armorial ex libris in both volumes; inscribed in ink on the blank leaf preceding the half-title in the first volume: "Colonel Jérôme Napoléon Bonaparte with the compliments of the author J. F. Loubat, Newport, September 6th 1879." The set at hand is the very scarce first issue, without the 8 page list of testimonials bound in later issues at the end of the text. The title and format also differ slightly. Born in Baltimore, Jérôme Napoléon Bonaparte (1830-1893), was the grandson of the Emperor's brother Jérôme, King of Westphalia. He graduated West Point in 1852 and served in the United States Army until the invasion of the Crimea, when he resigned his commission and went to France, presumably in an attempt to relive his forebear's military achievements. The fall of the empire put an end to his hopes and he returned to Baltimore. Thereafter he lived chiefly in Washington and Newport, where he presumably became acquainted with the Duke of Loubat.

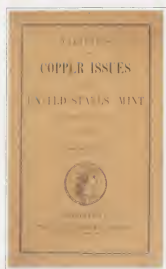
207 Loubat, J(oseph) F(lorimond, *Duke of*). THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. BY J. F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERIC OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1878. *First Edition*. Two volumes. lxix, (1), 478, 8; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio: 38.5 x 29.5-28.5 cm. Original matching orange cloth, gilt, top page edges gilt, spine ends a little worn, bindings just a trifle discolored. Very fine set. (300.00)

Perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." A resident of New York City, Loubat inherited a considerable fortune, and an 1878 review from THE NEW-YORK SUN notes that, "instead of squandering his life in social or profligate idleness, devoted (d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals." Loubat was also an early benefactor of American historical and numismatic research and, as the title suggests, was a inveterate "joiner." Cleveland Amory's 1960 *Who Killed Society?* contains a most entertaining account of Loubat's famous 1881 brouhaha with the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of \$1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: "Why should I marry her when I've been trying for ten years to ——— her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927.

The First Separately Published Work on United States Cents and Half Cents

208 Maris, Edward, M.D. VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. 15, (1) pages. Small octavo: 19 x 12 cm. Neatly bound in black buckram, gilt, contents a bit waterstained. (750.00)

The first separately published work on United States cents and half cents. Given its ephemeral appearance, relatively few of the 100 copies printed appear to have survived. Rendered obsolete by later research, it is remembered beyond its landmark status mostly for the colorful appellations given by Dr. Maris to the thirty-nine varieties of 1794 cents that he managed to identify. The names include *The Coquette*, *Scared Head*, *Venus Marina*, *Roman Plica*, *Double Chin*, and *Putagonian*. Born in 1832, Maris graduated from medical school in 1855. According to W. T. R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U. S. Cents, and then of the national coinage... His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority."



The Rare 1870 Edition of Maris

- 209 Maris, Edward. *VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794. SECOND EDITION*. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1870. 16 pages. Small octavo: 18 x 11.7 cm. Original printed light salmon paper covers, featuring a woodcut of a 1794 cent on the lower front cover. Fine. (5,000.00)

Ex December 8, 1991 Kolbe/Spink sale, lot 448 @ \$6,000. Of legendary rarity. Not in the Fuld Library sales. In the year since publication of the first edition, an additional four new varieties had been discovered. All were duly noted in this new production, a number of errors in the text were corrected, and an attempt was made to gauge rarity. An additional 1794 half cent variety had also been discovered, bringing the number up to six. Given these substantial improvements, one wonders why the second edition did not reach an audience larger than that of the first. In fact, it appears to be far scarcer, and only a dozen or so copies are currently known to have survived.

- 210 Maris, Edward. *A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE, CONTAINING SPECIMENS OF THE MARK NEWBIE COPPERS, AND THE ISSUES OF 1786-7-8: WITH THE OBERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY*. Philadelphia: printed by William K. Bellows, S. W. cor Fourth and Apple Tree Streets, 1881. 16, (2) pages, fine double-page phototype plate of coins by Gutekunst, several interesting pencil additions and corrections in the text. Elephant folio: 48 x 30 cm. Original maroon-brown cloth, covers intricately stamped in blind, upper cover gilt-stamped: THE COINS OF NEW JERSEY, spine and corners strengthened with maroon cloth, upper corner of last leaf repaired. Fine. (1,250.00)

59 June 12-13, 1981 Kolbe sale, lot 554. Clain-Stefanelli 12225*, Sigler 1683. The classic, still standard reference work on the topic, and one of the great rarities in the literature of colonial American numismatics. Clearly, the impressive format of the original work was dictated by its public, designed to allow, when opened, a view at a single glance of all of the die pairings known at the time. Maris seemed to enjoy employing different formats in his various publications but his choices appear to be appropriately linked to the requirements of each work. His 1809 and 1870 works on 1794 cents and half cents were issued in small octavo format, making them a handy, pocket-size guide to the issues. And, after his monumental *Coins of New Jersey*, he employed a generous quarto format in the 1886 sale catalogue of his collection, probably chosen to accentuate the importance of the collection, a practice initiated by Woodward and advantageously adopted by the Chapman Brothers in their 1882 Bushnell sale catalogue. With the 1893 Devlin auction sale, catalogued by Maris, he reverted to the standard octavo format common to routine sales of the period.

- 211 Maris, Edward. *A HISTORIC SKETCH OF THE COINS OF NEW JERSEY...* Lawrence, 1974 Quarterman reprint. viii, (2), 21, (1) pages, fine double-page plate. Folio. Original blue cloth, gilt, dust jacket. New, in the original mailing carton. (100.00)

A quality reprint featuring an excellent reproduction of the plate, a useful foreword by Walter Breen (often not present), and a price guide.

- 212 Mason & Wells and Mason & Co., Publishers. *MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. VOLUMES I-IV*. Philadelphia, 1867-1870. The first four volumes complete, bound in one volume. (2), 118; (2), 114; (2), 142; (2), 196 pages, illustrated, ink marginalia. Contemporary brown half morocco, gilt, binding a bit worn but sound, *Mason's Photographic Gallery No. 1* plate margins trimmed closely but complete and unfolded. Fine. (500.00)

Ex Library of Dr. Rob. Morris, with his printed ticket, ex June 5, 1989 Kolbe sale, lot 209. The annotations, mostly relating to serialized articles, are presumably in Morris's hand. Robert Morris was an enterprising, pioneer American numismatist, the first "to introduce the science of ancient Numismatics into American study." The famous photograph, entitled *Mason's Photographic Gallery of the Coin Collections of the United States No. 1*, provides us with the portraits of forty-eight major collectors of the day; for many of them it is their only known likeness. There seems to be a certain sadness and resignation in Joseph Mickley's eyes, suggesting that he had not yet recovered from the theft of his coin collection; Dr. Dickson's visage mirrors the ones found in his famous work on American coins, though the few additional years seem to show; Ebenezer Mason appears proud; assembling this marvelous rogues' gallery certainly entitled him to be so; a young John Haseltine's "mutton chops" dominate; and "A.C." Kline is clearly of the male persuasion, though his sideburns are modest by comparison to those of Captain John.

213 Mehl, B. Max, *Editor and Publisher*. MEHL'S NUMISMATIC MONTHLY. VOLUMES I-X. Fort Worth, 1908-1919. A complete set of 120 numbers, bound in ten volumes. 1,756 pages, numerous halftone text illustrations of coins, portraits of famous American and Canadian numismatists and others, with separately-issued 4 page indexes for the first two volumes; bound in most of the subsequent volumes are privately compiled typewritten indexes. Matching contemporary black cloth, gilt, bindings a trifle worn. Fine set. (1,500.00)

Ex June 5, 1989 Kolbe sale, lot 213. An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with biographical sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams wrote: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time...in the formative years, what probably made the difference was Mehl's *Numismatic Monthly*. Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R. W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J. W. Haseltine and Frank Stewart."

214 Money Tree, The. MAIL BID SALES ONE-FOUR, FIVE-SEVEN, & EIGHT-TEN. Rocky River: Myron Xenos & Ken Lowe, 1987-1990. Ten catalogues bound in three volumes, prices realized lists bound in at the end of each volume. Quarto. Original matching dark blue Spanish-grained cloth, gilt. As new. (200.00)

Limited Deluxe Editions. No. 4 of only 7 sets issued, per the limitation leaf in each volume. A most interesting series of numismatic literature sales, featuring interesting, often extensive commentary written by the late Kenneth Lowe, a true bibliophile. Xenos and Lowe did much to increase interest in rare and out of print numismatic literature.

215 Mumey, Nolie. CLARK, GRUBER AND COMPANY, (1860-1865), A PIONEER DENVER MINT: HISTORY OF THEIR OPERATION AND COINAGE. Denver, 1950. xii, 93, (1) pages, illustrated. Original tan cloth, lettered in black. Fine. (100.00)

No. 250 of 800 numbered and signed copies. Mumey was a noted historian and prolific author whose well written works and preference for limited editions has created an active after-market in the fields of Western Americana, numismatics, etc.

216 Mumey, Nolie. COLORADO TERRITORIAL SCRIP: THEIR HISTORY AND BIOGRAPHIES OF THE MEN WHO ISSUED THEM. Boulder: Johnson Publishing Company, 1966. (14), 128 pages, title printed in red and black, endsheet map, illustrations, including paper currency printed in colors, 2 currency facsimiles in a special pocket inside the rear cover. Original cloth, lettered in black, printed label on the front cover, plastic dust jacket. As new. (100.00)

No. 233 of only 350 copies issued, signed by the author. Clain-Stefanelli 13387. Mumey was a noted historian and prolific author whose well written works and preference for limited editions has created an active after-market. Many of the notes described in this volume were acquired from Dr. Philip W. Whiteley, the well known collector of Colorado tokens and scrip.



Copy No. 1
Inscribed by the Author

217 Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803. Detroit, 1925. 85, (1) pages, 5 fine photographic plates with tissue guards, erratum slip tipped in on page 73. Quarto: 31 x 24 cm. Original brown cloth, upper cover lettered in gilt, original green silk marker with the cardboard cent gauge attached. Fine. (1,250.00)

Boldly inscribed in black ink on the title: "Howard R Newcomb/Book #1/Aug 20th - 1925." Ex June 12-13, 1981 Kolbe sale, lot 586. The first of only 100 copies printed. One of the great classic works on large cents.

Autographed & Heavily Annotated

- 218 Newcomb, Howard R. *THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803*. Detroit, 1925. 85, (1) pages, 5 fine photographic plates with tissue guards, 2 supplemental photographic plates of new varieties pasted in [the July 1931 variety of the supplemental photographic 1801 plate and the January 1928 variety of the 1803 supplemental photographic plate with the added note: "Discovered by Elmer S. Sears"], erratum slip tipped in on page 73, original green silk marker with the cardboard cent gauge, numerous ink and pencil annotations throughout the text. Quarto. Original brown cloth, upper cover lettered in gilt, binding a trifle worn, blank margin of one plate mended. Near fine. (650.00)

Title boldly autographed: "Howard R Newcomb." The annotations, apparently made by an advanced collector, include numerous new varieties, 1940s to early 1950s auction appearances, equivalent Sheldon numbers, detailed diagnostic points, notes on numbers of rare varieties known, etc. A clue to the annotator is found by 1801 variety No7, Combination 6d = Dc (or possibly by 6d = Dd, which is added in pencil), where MISE has been written in pencil. Signed copies of Newcomb are rare and the most up to date issues of the two supplemental plates are present here. Of Newcomb and this work, Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb. . . . The United States Cents of the Years 1801-1802-1803. . . marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable."

Dr. French's Copy

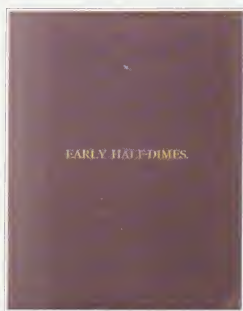
- 219 Newcomb, Howard R. *THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803*. Detroit, 1925. 85, (1) pages, 5 fine photographic plates with tissue guards, 2 supplemental photographic plates of new varieties pasted in [the October 1928 variety of the supplemental photographic 1801 plate and the January 1928 variety of the 1803 supplemental photographic plate without the Sears note], erratum slip tipped in on page 73, original green silk marker with the cardboard cent gauge. Quarto. Original brown cloth, gilt, binding a trifle worn, one plate reattached at inner margin. Near fine. (450.00)

Inscribed in black ink on front flyleaf: To Dr Geo. P. French with compliments from Geo. J. Bauer, Sept 15 - 1925." Ex libris Charles M. Jones, with his ink address stamp in several places.

- 220 Newcomb, Howard R. *UNITED STATES COPPER CENTS 1816-1857*. New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates, *Addenda* sheet laid in. Large quarto. Original red full morocco, gilt. Near new. (250.00)
The Deluxe Thick Paper Leatherbound Edition. A remarkably well-preserved example with the scarce addenda. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed, of which fewer than 100 were promised of thick paper and bound in leather as here. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness. His contemporary and collaborator George H. Clapp wrote: 'In his line, - the large Cents, - he can well be classed with the late Edward T. Newell in his line of Greece and Rome.'"

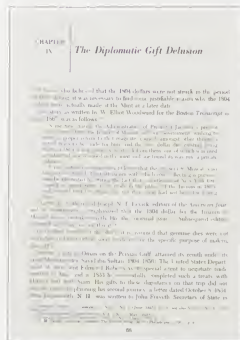
- 221 Newcomb, Howard R. *UNITED STATES COPPER CENTS 1816-1857*. New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates. Large quarto. Original red full morocco, gilt. Near new. (125.00)
The Deluxe Leatherbound Edition. A remarkably well-preserved example.

- 222 Newlin, Harold P. *A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES, WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC.* Philadelphia: John W. Haseltine, 1883. 23, (1) pages, last page blank. 24.5 x 20 cm. Original decoratively printed tan-gray wrappers a trifle worn and a bit dusty. Near fine. (250.00)
Clain-Stefanelli 12327. Limited Edition, 100. A considerably better than average example of this fragile publication; one of sixty copies issued in wrappers without the famous double-page plate.



- 223** Newlin, Harold P. *A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES, WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC.* BY HAROLD P. NEWLIN. LIMITED EDITION, 100. Published by John W. Haseltine, 201 S. Eleventh St., Philadelphia, 1883. *First Edition.* 24 pages, 2 fine facing heliotype plates of coins with original intersecting protective tissue guard, several numbers on the first plate corrected in ink. 25 x 20 cm. Original crimson cloth, gilt, triple blind fillets on both sides, beveled edges, chocolate endsheets, spine ends a trifle rubbed. Fine. (1,000.00)

Ex Marshall G. Hill, Afton, N. Y., with his ink stamp on the front flyleaf and pencil autograph at the end. Clain-Stefanelli 12327. One of only 40 copies issued with plates, of an entire edition of 100. An unusually fine example of one of the rarities of American numismatic literature. The plates were originally prepared to accompany the April 10th, 1883 auction of Newlin's collection, "but as they did not do the pieces justice, it was decided to withhold them." The beginning of the last sentence on page 23 ("Plate No. 1 shows only the obverse of") and all of the continuing text on page 24 does not appear in the edition sans plates issued in printed wrappers, nor in the subsequent turn-of-the-century issue of the plated edition.



- 224** Newman, Eric P. & Bressett, Kenneth E. *THE FANTASTIC 1804 DOLLAR.* Racine: Whitman Publishing Company, 1962. *First Printing.* 144 pages, text illustrations. Original brown leatherette, lettered in silver. Very fine/near new. (also) Newman, Eric P. & Bressett, Kenneth E. *THE FANTASTIC 1804 DOLLAR.* Racine: Whitman Publishing Company, 1962. *Second Printing.* 144 pages, text illustrations. Original brown leatherette, lettered in silver. Very fine/near new. (350.00)

The very rare first printing, accompanied by a copy of the published edition. 1 x October 1, 1983 David J. Sklow sale, lot 379. Breen *Encyclopedia* page 688: "Amazing detective work; definitive history. The true first edition [16] was being run off during the 1961 ANA Convention, when James C. Risk revealed the story of the King of Siam's 1834 proof set containing an original 1804 dollar. Bressett phoned a stop press order to Racine so that corrections could be made. Copies generally available are a second edition though not so marked; the rare first edition has a chapter entitled 'The Diplomatic Gift Delusion,' which was necessarily replaced." Perhaps the easiest method to detect the two printings is to view page 70 which, in the second printing, depicts the King of Siam set in its original presentation case, bound up before the discovery of an 1804 dollar originally presented in 1836 by the United States Government to the King of Siam. At the 1962 American Numismatic Association Convention, David Spink and James Risk announced the discovery of this hitherto unknown 1804 dollar, housed in a presentation case with other United States coins. The Newman-Bressett book had been typeset

and a small number of proof copies had already been printed when this new information became available. Further production was immediately halted and the entire work was quickly rearranged and re-edited to accommodate the important new data. Copies of the initial version offered here are seldom encountered and feature information not found in the published work.

- 225** Noe, Sydney P. *THE SILVER COINAGE OF MASSACHUSETTS.* Lawrence, 1973 reprint. xiv, (4), 246 pages, illustrated. Original blue cloth, lettered in silver, dust jacket. Near new. (125.00)
- A collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

- 226** Noyes, William C. *UNITED STATES LARGE CENTS: 1793-1814.* Bloomington: Litho Technical Services, 1991. Blank leaf, (386) pages, blank leaf, fine enlarged halftone text illustrations of large cents throughout. Quarto. Original green leatherette, gilt. New. (also) Noyes, William C. *UNITED STATES LARGE CENTS: 1816-1839.* Bloomington: Litho Technical Services, 1991. Blank leaf, (296) pages, blank leaf, fine enlarged halftone text illustrations of large cents throughout. Quarto. Original maroon leatherette, gilt. New. (175.00)

- 227 Phelps, Richard H. *NEWGATE OF CONNECTICUT: A HISTORY OF THE PRISON, ITS INSURRECTIONS, MASSACRES, &C. IMPRISONMENT OF THE TORIES, IN THE REVOLUTION. THE ANCIENT AND RECENT WORKING OF ITS MINES, &C., TO WHICH IS APPENDED A DESCRIPTION OF THE STATE PRISON, AT WETHERSFIELD.* Hartford: Press of Elihu Geer, 1844. *Second Edition.* 24 pages. 22 x 14.5 cm. Original printed pink wrappers, minor staining. Very good. (150.00)

Ex June 4-5, 1985 Kolbe sale, lot 94. The earliest edition we recall ever having handled of this interesting work. It provided the basis for much of the information on the Higley (Granby) coppers given in Crosby's *Early Coins of America*. The copper for these coins was supplied from the nearby Simsbury mines.

- 228 Phillips, Henry, Jr. *HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES.* Roxbury: printed for W. Elliot Woodward, 1865-1866. Two volumes. (2), v, (5), (11)-233, (1); (2), (v)-vi, (4), (11)-264 pages, Joel Munsell's printer's device, along with other portions of the titles, printed in red. Square octavo: 22 x 18 cm. Matching later maroon cloth and marbled boards, gilt, top page edges gilt. Fine or better set. (450.00)

Ex June 9, 1984 Kolbe sale, lot 92. No. 107 of the regular edition, limited to 250 copies, initiated by Woodward. Sigler 2030, 2037 & 2038. + *Ann. Metcalf 1311*. + *Metcalf 212*. + Newman pages 7, 363, 242, 450, 430, 398 & 63. *Bibliotheca Munselliana* page 139. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Hisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. Still an essential reference work. Numismatic philologist, and translator of European classics, Henry G. Phillips, Jr., was for over three decades one of the leading spirits of the Numismatic and Antiquarian Society of Philadelphia. In *Joel Munsell: Printer and Antiquarian*.

- 229 Phillips, Henry, Jr. *THE COINAGE OF THE UNITED STATES OF AMERICA.* Philadelphia: Reprinted from the *American Repository*, Published by Horace Wemyss Smith, 1883. 8 pages. 27 x 18 cm. Contemporary red quarter marbled paper sides, spine lettered in gilt, original printed front wrapper bound in, several marginal repairs. Very good. (500.00)

Ex *John Harvard University, Graduate School of Business Administration, Baker Library*, from the Library of Senator Nelson W. Aldrich. *American Numismatic Society Dictionary Catalogue* page 3801. Sigler 2046. Not in Davis, nor the Ford, Bass, Champa, and Fuld libraries. This pamphlet we recall ever having encountered. PRICE, 15 CENTS is printed and underlined on the upper front wrapper, suggesting that its publication was intended for distribution in commercial channels. Given its abysmal survival rate, either sales were extremely poor or the pamphlet is an anomaly. The work itself is a basic introduction, with sections covering colonial and state coins, followed by the federal issue. Rather so dry, Phillips concludes: "The United States coins are very expensive to obtain, and even when forming a complete collection present very little of interest except to a patriot; their cost is nowise in proportion to their merits." At the end is an interesting section, listing "the latest of the coinage of the United States Mint," including the observation: "In 1882, only six hundred and thirty [double zeros] were struck, and that date will be scarce."

- 230 Raymond, Wayne; Thorp, Prescott H. and/or Mosher, Stuart, *Editors.* *THE COIN COLLECTOR'S JOURNAL. NEW SERIES. VOLUMES 1-26. WHOLE NUMBERS 1-116, 116-139, 141-160.* New York: Scott Stamp & Coin Co., Ltd. and Wayne Raymond, 1934-1958. A complete set (two different issues numbered 116 were published; number 140 was never issued). All as issued, in the original printed paper or card covers. Fine/very fine set. (500.00)

Ex *John Stuchlik* and *John*, published by T.W. Scott from 1875 to 1888 (vide lot 232), this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles, and researchers. It covers the entire range of numismatics, from ancient coins to modern coins of the United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. In most periodicals the information it contains is often difficult to access but, if one possesses the *Journal*, *Numismatic Circular*, or *Numismatic Catalogue*, the process becomes somewhat easier since *Coin Collector's Journal* articles are indexed therein by topic, and thus accessible readable to the point. Raymond became the sole publisher in 1938; Thorp's role as Associate Editor was assumed by Mosher towards the end of the second volume and, beginning in 1941, Raymond assumed full editorship.

B. Max Mehl's Inscribed Renz, With an Interesting Letter on the Topic

- 231 Renz, Russell H. *A TREATISE COMPILED FROM PAPERS READ BEFORE THE DETROIT COIN CLUB. PRIVATE GOLD COINAGE OF THE UNITED STATES. A TREATISE ON THE SUBJECT OF "PRIVATE AND TERRITORIAL GOLD COINS OF THE UNITED STATES," INCLUDING THE FIRST IMPORTANT ISSUES OF THE BECHTLERS AND THE LATER CALIFORNIA COINAGE*

FROM THE VARIOUS PRIVATE MINTS OF THAT STATE. Detroit: Printed by D. R. Heath, (1938). Blank leaf, (6), 23, (1) pages, a few cuts of coins on the title, some text underlining in ink. Original black leather-grained pictorial black card covers, gilt. Very fine. (also) Sellom (?), Willard. HOLOGRAPH LETTER TO B. MAX MEHL ON PRINTED WALDORF-ASTORIA NEW YORK STATIONERY. Where written not noted, Apl 26, (1925). Single sheet, accomplished on both sides in blue ink, signed. A few pencil notes, likely in Mehl's hand. Horizontal and vertical fold. Near fine. Also included are pencil rubbings on tissue paper of a Moffat ingot and a J. J. Conway \$2.50 piece. (350.00)

Ex January 12, 1985 Kolbe sale (A. Kosoff Library), lot 276 @ \$275. Renz's work is "A very limited edition, of which this is number 103." It is inscribed in blue ink at the base of the title: "To Max Mehl whom I consider a friend, and one grand fellow. 12/15/38. Russell H. Renz." The underlining was presumably done by Mehl. A pleasing production, printed by the son of the founder of the American Numismatic Association. The letter is quite interesting, reading in part: "I inclose you bid for the two Colorado coins. I am on the track of a 'nest' of these coins...and from the description I believe they are the actual set that was stolen from my desk in the Bank of Leadville in 1879. I had loaned E. H. Grueber then an old man, and the Grueber of Clark & Grueber (in fact I knew both of them) the face value of a complete set of these coins all absolutely uncirculated. I told him I would hold them for six months for him as he was mining and 'broke.' He died shortly after this. Instead of locking them up as I should I kept them in a drawer in my desk and showed them to a number of people as curiosities. I finally forgot all about them and one day when the note came due the Teller brought it to me, and then I discovered that the coins had gone. I never did get track of any of them, and of course I paid the note—I was then Asst Cashier of the bank of Leadville. I believe this set I am after now is the identical set. This due to the fact that the owner declares that all are 'just as good as new.' However I will put in this bid and if I do get it I will then have a set to sell." The writer clearly was bidding in Mehl's May 5, 1925 sale of the Charles W. Slack collection, which featured a "Complete Set of the Clark, Grueber & Co. Gold Coins Including The Two Great Rarities, the Twenties of 1860 and 1861."

232 Scott & Co., et al. THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED. VOLUMES 1-13. New York: J. W. Scott & Co., 1875-1888. Thirteen volumes complete. 2,544 pages, numerous text illustrations. All in the original matching blind-decorated blue cloth bindings except for the ninth volume, which is bound in later blue cloth, spines lettered in gilt, some bindings a trifle faded or discolored, negligible foxing in some volumes. A fine, sound set. (2,000.00)
Two volumes ex Charles M. Johnson, with his ink address stamp; armorial ex libris George Merryweather in another volume. Clain-Stefanelli 485. Adams page 58: "The Coin Collector's Journal...Edited first by Frossard and then by Proskey, contains a wealth of useful content." Scott's *Coin Collector's Journal* is one of the great nineteenth century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day.

233 Skipton, Amy C. ONE FATT CALFE: BEING AN ACCOUNT OF THE NEW ROCHELLE HALF-DOLLAR AND OF THE CELEBRATION MARKING THE 250TH ANNIVERSARY OF THE FOUNDING & SETTLEMENT OF THE CITY OF NEW ROCHELLE N^WY^K. New Rochelle: New Rochelle Commemorative Coin Committee, 1939. (8), 123, (1) pages, 13 plates. Original blue cloth, lettered in silver, faint tape-residue marks on endsheets. Fine. (200.00)

Inscribed in black ink on the front flyleaf: "To Saul Bellus from his friend Amy Skipton, New Rochelle, N.Y., Jan. 5, 1951. One of only 200 copies printed in Caslon type on Lineweave Rag Book paper at Pell Press. The author was the Executive Secretary of the Coin Committee and she wrote this work 'in the hope that it may serve as a signpost to future Celebration Committees in planning an event such as was celebrated in 1938.' It includes portraits of the main participants, including the designer Gertrude Lathrop and her 'Fatt Calfe' model. This work remains the most detailed account ever written surrounding the issuance of a commemorative half dollar.

234 Smith, A. M. VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, RARE COINS, RELICS, AND CURIOS IN THE CABINET. CURRENT COINS OF THE WORLD, COLONIAL AND CONTINENTAL CURRENCY, ANCIENT GREECE AND ROME. WITH OVER 1600 FINE ENGRAVINGS AND FULL DESCRIPTIONS. BIOGRAPHY, HISTORY, STATISTICS, INSTRUCTION, ENTERTAINMENT. VALUATIONS OF CURRENT COINS, DOMESTIC AND FOREIGN, WITH MUCH INFORMATION FOR THE BUSINESS MAN, STUDENT, AND GENERAL READER. Philadelphia, 1885. (2), 175, (1) pages, engraved and printed titles, finely engraved portrait of Daniel Fox, illustrations throughout. 23 x 15.5 cm. Original maroon flexible full leather, decorated and lettered in gilt, incorporating on the upper cover A. M. Smith's famous and delightful engraved device of a portly Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty with the other, all page edges gilt, spine and corners chipped and worn, binding in need of restoration. (300.00)

The Deluxe Full Leather Edition. Ex June 11-12, 1982 Kolbe sale, lot 822. Rare. The last such example we sold was fifteen years ago. The *Visitor's Guide* is a completely rewritten and expanded version of Smith's earlier Mint guides, this copy being the variety featuring "over 1500 fine engravings." Probably the first issue; at least two other varieties exist. Though seemingly worthy competition to the ubiquitous Evans mint histories, it was the first and only edition in this format. While Evans reused many of the engravings present here depicting minting activities, a number included here are inscribed *Copyright secured 1885*, which precluded their appropriation, making this volume their only source.

235 Smith, A. M., *Publisher*. VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, AND CURIOS IN THE CABINET... Philadelphia, 1885. (4), 175, (1) pages, finely engraved steel portraits of Daniel Fox and James Kimball, illustrated throughout ("over 1900 fine engravings"). Original orange cloth, decorated in gilt and black, incorporating on the upper cover Smith's famous and delightful engraved device of a portly Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty with the other. Near fine. (100.00)

236 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J. B. Lippincott & Co., 1860. xix, (2), 22-412 pages, frontispiece medallion plate engraved by the medal ruling machine, text illustrations, folding statement, 27 plates of coins printed in relief with metallic tints, on a dark brown background. Original finely grained dark maroon-brown cloth, sides paneled in blind incorporating a thin rule within a thicker one, three gilt rules at the spine ends, title and author stamped in gilt on the upper spine and the publisher's name at the base, chocolate endsheets, extremities a trifle rubbed. Fine/very fine. (250.00)

Chm-Stefanelli 1543. An unusually nice example of the first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William L. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and effective method of illustration.

237 Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FACSIMILE ENGRAVINGS, TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851. Philadelphia: J. B. Lippincott & Co., 1861. x, (2), 13-203, (1) pages, letter facsimile plate, facsimile autograph plate, 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Quarto: 27 x 30.5 cm. Original beveled purplish dark brown cloth, paneled in gilt, including decorative strapwork within the four corners and superb gilt impressions on both covers depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, spine lettered and decorated in gilt, chocolate endsheets, all page edges gilt, binding a bit worn, minimal foxing. Generally near fine. (400.00)

Chm-Deluxe Binding. Chm-Stefanelli 15087. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt affording to the public taste, to place and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." To the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. The collection thus made was...formally inaugurated, as a part of the Cabinet of the Mint on the 22nd day of February, 1860...on which occasion THE FRIENDLY ADDRESS was read." This resulting handsomely-produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface, the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, comprehensively describes of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fine number of both of these handsome...produced works must have been originally issued as copies appear on the market with some regularity, though this specially bound edition offered here is rarely offered, particularly in such a fine state of preservation.

238 Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FACSIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO

THE YEAR 1851. Philadelphia: J. B. Lippincott & Co., 1861. x, (2), 13-203, (1) pages, letter facsimile plate, facsimile autograph plate, 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Quarto: 27 x 20.5 cm. Original wavy-grained brown cloth, decorated in blind, superb gilt impression on the front cover of a Washington medal, spine lettered in gilt, spine ends a little worn. Fine. (200.00)

Clain-Stefanelli 15087.

239 Steigerwalt, Chas. STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS. Lancaster, 1884. 40 pages, line-drawn illustrations of coins. Housed in a Gaylord Pamphlet Binder. Generally fine. (150.00)
Ex libris Charles M. Johnson, with his ink address stamp. Very scarce. In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of the varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end.

240 Thompson, J. THOMPSON'S COIN CHART MANUAL, SUPPLEMENTARY TO THOMPSON'S BANK NOTE REPORTER, AND GIVEN TO ALL REGULAR YEARLY SUBSCRIBERS, FREE OF CHARGE, CONTAINING SEVEN HUNDRED & FIFTY FACSIMILES OF THE VARIOUS GOLD AND SILVER COINS FOUND IN CIRCULATION. New York: Published by Wm. W. Lee, Printer, 1849 (1848 copyright date). Front wrapper, 45 pages [page 45 occupies the inside rear wrapper], engravings of coins throughout. 22.5 x 15 cm. Nineteenth century pebbled blue cloth and marbled boards, original printed pink wrappers bound in, contents foxed. Very good. (100.00)

A rare early edition of this "Supplement to Thompson's Bank Note Reporter," with early illustrations of American pioneer gold coins (\$1, \$2.50 & \$5 Bechter pieces, valued at 93 cents, \$2.37 & \$4.75 respectively). The United States silver coin illustrations are interesting as well, including a Pine Tree shilling and the reverse of a Gobrecht dollar.

241 Token and Medal Society. QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS/THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY/TAMS JOURNAL. VOLUMES 1-31. 1961-1991. The first thirty-one volumes complete. Quarto. Illustrated throughout. The first seventeen years are bound in nine volumes, in matching blue cloth, gilt, original printed card covers bound in; the remaining issues are unbound, in the original printed card covers. Very fine/as new. (750.00)

Bound volumes ex libris Charles M. Johnson. A complete, original set of the first thirty-one volumes. *TAMS Journals* comprise an indispensable storehouse of information on American medals, tokens, and related collectibles, particularly nowadays when interest in the entire field has greatly expanded. The early issues are particularly scarce, reflecting the Society's limited membership in the first several years of its existence.

242 Valentine, D(aniel) W(ebster), "FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2. New York: F. C. C. Boyd, 1924. First Edition. Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved. Original red cloth spine and corners, black cloth sides, gilt, extremities just a trifle worn. Fine. (100.00)

Clain-Stefanelli 13531. Sigler 2654. Copy Number 127 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. Volume 1 comprises a history and descriptions of the various issues and Volume 2, or the "Classification," consists of a catalogue of types and varieties.

243 Van Allen, Leroy C. & Mallis, A. George. COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U. S. MORGAN AND PEACE SILVER DOLLARS. New York: FCI Press-ARCO, 1976. (16), 316 pages, well illustrated throughout. Quarto. Original padded, grained black cloth, lettered in silver, silver page edges all three sides. As new. (100.00)
The Deluxe Hardbound Edition. Stamped in silver at the base of the front cover, FIRST EDITION NO. 45. Autographed by both authors on the front flyleaf. Rarely offered.

244 Watson, David K. HISTORY OF AMERICAN COINAGE. New York, 1899. *First Edition*. xix, (1), 278 pages, (4) pages of advertisements, 12mo. Original crimson cloth, gilt. Fine or better. (75.00)
Ex August 13, 1983 Kolbe sale, lot 422. Clain-Stefanelli 1906. Sigler 2736. The scarce first edition of this important, comprehensive work covering American coinage from the colonial period to the time of publication.

245 Wiles, James. THE ERROR INDEX. SEQUENCED BY DATE AND MINT WITHIN DENOMINATION. VOLUME 1: REPUNCHED MINT MARKS. PART 1: INDIAN CENTS THROUGH LINCOLN CENTS. PART 2: HALF DIMES THROUGH DIMES. PART 3: TWENTY CENT PIECES THROUGH FOREIGN COINS. VOLUME 2: DOUBLED DIES. PART 1: HALF CENTS THROUGH THREE CENTS. PART 2: HALF DIMES THROUGH DIMES. PART 3: TWENTY CENT PIECES THROUGH COMMEMORATIVES. Fort Worth, 1990-1991. Six volumes. v, 200; v, 167; v, 192; v, 239; v, 180; v, 238 typescript 8.5 x 11 inch leaves, with valuations. Housed in the original black leatherette three-ring binders. As new. (150.00)
A remarkable compilation, undoubtedly issued in small numbers and the first we have ever encountered.

246 Wroth, Lawrence C. ABEL BUELL OF CONNECTICUT: SILVERSMITH, TYPE FOUNDER & ENGRAVER. Yale University Press: Fifteenth Publication of the Acorn Press, 1926. *First Edition*. (10), 86, (2) pages, text illustration, 6 plates, 2 folding. Original printed gray card covers a trifle worn. Fine. (125.00)
No. 36 of only 1/2 copies printed. The rare first edition of this important work featuring useful information on Buell's numismatic activities.

*A Presentation Copy Inscribed by the Purchaser of
Wurtzbach's Collection of Massachusetts Colonial Silver Coins*

247 Wurtzbach, Carl. (COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY). (Lee), 1937. Blank leaf, 8 printed leaves, portrait of the author, 8 fine facing photographic plates depicting both sides of eighty coins. Oblong quarto. Original maroon leatherette folder a trifle worn at spine. Fine. (600.00)
The blank leaf at the front features a typewritten presentation inscription, signed in blue ink: "In grateful appreciation for Numismatic assistance rendered during the past thirty years, I present this copy of Mr. Carl Wurtzbach's *sic* book on Massachusetts Silver Coins, to my good friend, Mr. John F. Jones, Jamestown, New York, October 13, 1937, (signed) T. James Clarke." Wurtzbach prepared this rare and important illustrated series of his notable collection for presentation purposes. He apparently gave out few copies, however, and most were probably distributed (uninscribed, unsigned, and unnumbered) after his death in 1947. The example present is the first we recall ever encountering with a presentation inscription from *another* famous collector of the day. Indeed, it is remarkable that it is inscribed by the person who continually purchased the collection. Wurtzbach dedicated his work "To the lovers and collectors of the most interesting and important of all the most important issues of all our colonial and United States coinage." The excellent plates are still useful for establishing pedigrees. Inscribed are coins only in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Gleason, Parsons, Whitman, Worsley, Mills, H. P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Bond, Fenn, Johnson, Hall, Granger, Cal. Granger, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W. S. Lincoln, and McClellan. Wurtzbach's collection was purchased by T. James Clarke, whose collections of large cents and Massachusetts halfpennies are equally famous. The collection passed in turn to F. C. C. Boyd, thence to John J. Ford, Jr., and was dispersed in the remarkable October 16, 2012 Stack's sale.

248 Young, James Rankin. THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED. Philadelphia: For Sale by Capt. A. J. Andrews. Odd Fellows' Temple, 1903. 87, (1) pages, followed by 8 unnumbered pages of advertisements, numerous halftone photographic illustrations in the text. Small quarto: 24.5 x 17.5 cm. Original printed gray card covers, lettered in white, illustration of the Mint building usually present on upper cover not present. Generally fine. (125.00)

Ex August 13, 1983 Kolbe sale, lot 530. A rare binding variant of a work scarce in any form. Copies in "paper" (usually green or red) were priced at 50 cents, "cloth" (red) at 75 cents. Clearly, its intended customers were tourists visiting the newly constructed Philadelphia Mint building, and the work was designed to take the place of the venerable Evans mint histories. For whatever reasons, it did not meet with success. Only the one edition was published, and the initial printing must have been small. In reality, it was not a mint history but a pictorial record with brief accounts of the various Mint departments. Today, it is important as the only known source of detailed contemporary illustrations of the third Philadelphia Mint building, derived from photographs taken shortly after construction.

249 Young, James Rankin. *THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED*. Philadelphia: For Sale by Capt. A. J. Andrews, Odd Fellows' Temple, 1903. 96 pages, including 9 pages of advertisements at the end, numerous halftone photographic illustrations in the text. Small quarto: 25.5 x 18 cm. Original red cloth, lettered in white, printed illustration of the Mint building mounted on upper cover, binding a trifle worn and soiled. Fine. (150.00)

The Clothbound Edition. Usually encountered in printed card covers. Only a few hardbound copies have been sold at auction in recent years.

250 Zieber, Eugene. *HERALDRY IN AMERICA*. Philadelphia: The Bailey, Banks & Biddle Company, 1909. *Second Edition*. 427, (1) pages, color frontispiece, numerous text illustrations, 8 plates, 2 in color. Original red cloth, gilt, all page edges gilt. Near new. (100.00)

Ex libris Frank and Laurese Katen. A numismatically useful work.

REFERENCES

Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo: *George Frederick Kolbe*, 1982.

Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline: *George Frederick Kolbe*, 1990.

Adelson, Howard L. THE AMERICAN NUMISMATIC SOCIETY 1858-1958. New York: *The American Numismatic Society*, 1958.

American Numismatic and Archaeological Society, Boston Numismatic Society, & the American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Fifty-three volumes. New York & Boston, 1866-1924.

American Numismatic Association. THE NUMISMATIST/NUMISMATIST. Monroe, Michigan et al., 1888-2004.

American Numismatic Society. DICTIONARY AND AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY WITH SUPPLEMENTS. Eleven volumes. Boston: *G. K. Hall & Co.*, 1962-1978.

Atinelli, E. J. NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COIN OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES. New York, 1876.

Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U. S. AND COLONIAL COINS. New York: *F. C. I. Press, Inc., Doubleday*, 1988.

Claire-Stefanelli, Elvira Eliza. NUMISMATIC BIBLIOGRAPHY. Munich: *Battenberg-Verlag*, 1985.

Daehn, William E. ANCIENT GREEK NUMISMATICS: A GUIDE TO READING AND RESEARCH. A BIBLIOGRAPHY OF WORKS WRITTEN IN ENGLISH WITH SUMMARIES OF THEIR CONTENTS. Cold Spring: *Davissons Ltd.*, 2001.

Davis, Charles E. AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES 1980-1991. Lincoln: *Quarterman Publications, Inc.*, 1992.

Forrer, L. BIOGRAPHICAL DICTIONARY OF MEDALLISTS. COIN-, GEM- AND SEAL-ENGRAVERS, MINT-MASTERS, & C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS. B.C. 500 — A.D. 1900. London & Maastricht: *A. H. Baldwin & A. G. van der Dussen*, (1980).

Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. Woodside: *The Author*, 1990.

Grierson, Philip. BIBLIOGRAPHIE NUMISMATIQUE. 2^e EDITION. Brussels: *Cercle d'Études Numismatiques Travatex* 9, 1979.

Johnson, Allen & Malone, Dumas. DICTIONARY OF AMERICAN BIOGRAPHY. Twenty volumes plus index. New York: *Charles Scribner's Sons*, 1937.

Kolbe, George Frederick. VARIOUS AUCTION SALE AND FIXED PRICE CATALOGUES. Mission Viejo, Santa Ana, & Crestline, 1967-2006.

Kroh, Dennis J. ANCIENT COIN REFERENCE REVIEWS. Ormond Beach: *Empire*, 1993.

McKerchar, Murray. A PAPER MONEY BIBLIOGRAPHY: AN INITIAL LISTING. London: *Spink & Son Ltd.*, 1979.

Munsell, Joel. BIBLIOTHECA MUNSELLIANA. A CATALOGUE OF THE BOOKS AND PAMPHLETS ISSUED FROM THE PRESS OF JOEL MUNSELL FROM THE YEAR 1828 TO 1870. New York: Burt Franklin reprint, 1969.

Newman, Eric P. HEATH'S COUNTERFEIT DETECTORS: AN EXTRAORDINARILY SUCCESSFUL COMEDY OF ERRORS. Wolfeboro: In *The American Numismatic Association Centennial Anthology*, 1991.

Newman, Eric P. THE EARLY PAPER MONEY OF AMERICA. Iola: *Krause Publications, Inc.*, 1990.

Sigler, Phares O. NUMISMATIC BIBLIOGRAPHY. Dearborn: *The Dearborn Press*, 1951.

Taxay, Don. THE U. S. MINT AND COINAGE: AN ILLUSTRATED HISTORY FROM 1776 TO THE PRESENT. New York: Arco Publishing Company, Inc., 1966.

INDEX OF TOPICS & COLLECTIONS

- Adams, J. 146
- American Colonial Numismatics
132, 135, 141, 156, 157, 159-161, 190,
197, 200, 210, 211, 225, 227, 228, 239,
246, 247
- American Commemorative Coins
233
- American Copper Coins 130, 131,
146, 152-155, 162, 168, 182, 185-187,
208, 209, 217-221, 226
- American Error Coins 245
- American Gold Coins 124, 144, 145,
148, 149, 169-175, 188, 204, 205, 215,
231, 240
- American Medals 137, 158, 163, 200,
206, 207-237, 238
- American Mints 176, 177, 179, 196,
199, 234, 235, 248, 249
- American Numismatic Literature
122, 184, 214
- American Numismatic Periodicals
125-129, 183, 212, 213, 230, 232, 241
- American Numismatics 133-135,
141-144, 147, 157, 164-167, 169, 170-
175, 179, 189, 196, 197, 199, 200, 229,
236, 239, 240, 244, 250
- American Paper Money 135, 181,
193-195, 198, 201-203, 216, 228, 242
- American Silver Coins 123, 136, 138-
140, 150, 180, 191, 192, 222-224, 243
- American Tokens 151, 158, 163, 178,
200, 241
- Ancient Numismatics 112, 116-119
- British Tokens 107-110
- China 105
- Clay, C. 157
- Clifford, H. 144
- Coin Photography 114
- Coin Technology 101-103, 106, 110,
111, 121, 147
- Counterfeiting 194, 195
- Eliasberg, L. 145
- Ford, J. 158
- Garrett Collection 143
- General Works 114, 119, 170, 240
- Germany 121
- Great Britain 101-103, 106-110
- Haseltine, J. 192
- Heraldry 250
- Islam 119
- Medals 111
- Norweb Collection 142
- Numismatic Bibliography 104, 120
- Numismatic Dictionaries 111
- Russia 113
- South Africa 115
- Taylor, F. 141
- Washingtonia 158, 237, 238
- Würtzbach, C. 247



Catalogue printed by The Kindred Corporation, Rancho Cucamonga, California
Photography by FOTOGRAFIK, San Bernardino, California